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Atari, Oric, Dragon, TI-99/4A,

Commodore 64

Two pages of your letters

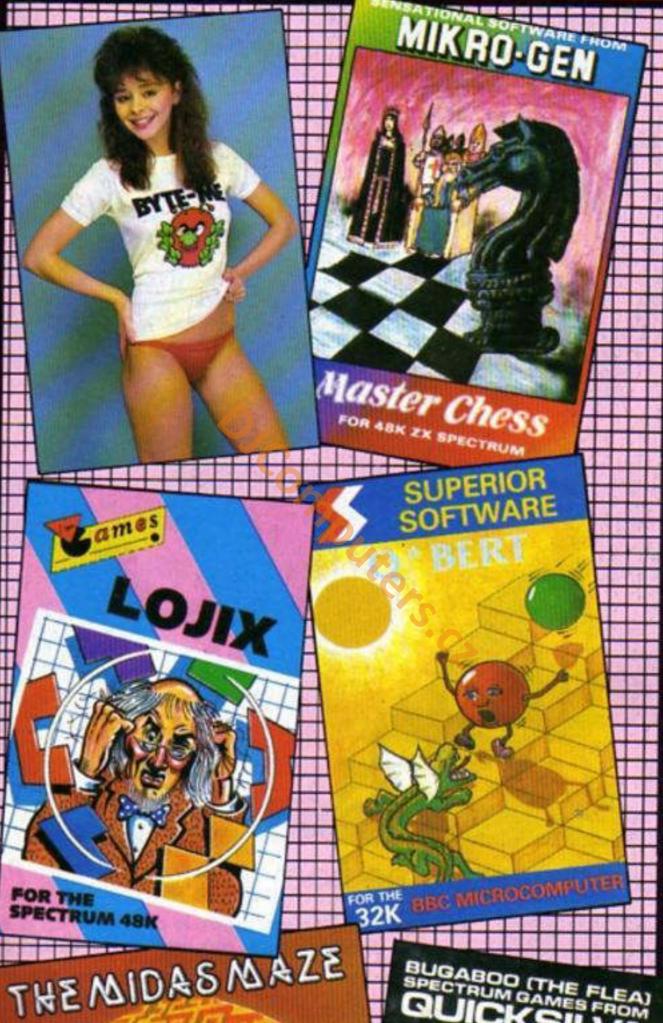
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BUNK IN 4EK ON THE SINGLAIR SPE"

on two cassettes in video cassettestyle boxes.

Both were devised and written by Ivan Berg Software and are being marketed by Acornsoft.

The Dating Game, which is four separate programs, is based on a book by Dr Glen Wilson, of the University of London's Institute of Psychiatry.

Designed to hold data on up to 40 people, it asks 19 questions. Among them: should men and Continued on page 5

Giant's step

How will IBM's newly-announced home computer fare when it reaches us from America?

A leading London IBM dealer describes the move as "exciting", but Commodore's UK marketing manager says he has serious

The PC Junior, on sale in the US early next year, has a fast 16-bit processor and a 62-key cordless keyboard which controls the main unit with an infra-red beam.

There are two models: continued on page 6



Another devastating new game from the fabulous Postern range.

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BBC BEST

NEW CATALOGUE

Send 50p stamp to: Software Supermarket, 87 Howard's Lane, London SW15 6NU

Program with the less fattening centre

Who said chips were fattening? Well, the ones in your Spectrum aren't, especially when you use them to run Dieta, a new caloriecounting program from a company of the same name.

Dieta will calculate the calorie and fibre content of any dish, but that's not all. It will work out which ingredients in a recipe contribute the most calories, and tell you how to adjust the recipe accordingly.

It will also suggest alternative low-calorie ingredients that you can use instead of fattening ones.

Dieta will work with recipes of up to 16 ingredients, and the makers say it has been tested on over 30 different recipes from four different countries!

If you have a printer, you can print out list of ingredients and colories and fibre content.

A ZX81 version is due out soon. The Spectrum version costs

Dieta, 14 Ribble Close, Culcheth Warrington WA3 5EA

Audiogenic has brought out a bumper selection of programs in time for Christmas shoppers. They include a Big Six games pack for the Dragon, costing £5.95; two dual-program cassettes, with a VIC-20 game on one side and a Commodore 64 version on the other; three new games on cartridge and one on disc for the 64, plus six cassette-based games; and two new VIC titles.

Audiogenic, PO Box 88, Reading

You could win a computer or joysticks for Christmas if you buy a Galactic game. Each game carries an entry form, and all you have to do is guess the lucky number. Nearest guesses to the number win 20 Commodore 64s, and 100 runners-up will get games joysticks. Galactic sell software for the VIC-20, Commodore 64 and Dragon. Latest release: Games Designers for the VIC-20 and 64, which allow you to make up your own machine-code computer games. They cost £9.50 and £11.50 respectively.

Galactic Software, Unit 7, Larchfield Estate, Dowlish Ford. Ilminster, Somerset TA19 0PF

News
U.S. Scene
Software reviews
VIC-20/Commodore 64 program13 Test your taste in wine hic!
Free T-shirt offer1!
Software reviews
Dragon program
Software reviews
Oric program
Two pages of letters
Software reviews
Spectrum program32
TI-99/4A program
Software reviews
VIC-20 program
TI-99/4A software reviews
One Child's View43
Spectrum program44 Find the hidden code
Best Sellers
Atari program
TI-99/4A program51
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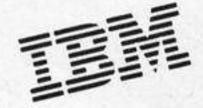
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What does IBM's new home computer look like? Details and pictures are on page 6



Money problems? Our Dragon program, which starts on page 19, will look after your finances



Turn to page 15 and find out how you stand a chance of receiving a Bug-Byte T-shirt



There are two great Spectrum programs in this issue. They start on pages 32 and 44





MISSILE DEFENCE

Brings the well known arcade game to life on the Spectrum screen in glorious colours. Defend your cities from the missile attack and smart bombs. 10 skill levels.

KB/JS 16K/48K

SLAP DAB

An exciting game based on the arcade game Painter which combines fast action with strategy. Giant insects hiding under the old paint surface are released by your paint brush. You require fast action and quick thinking to outwit them and finish the panel. The game is 100 percent machine code and HI-RES. Graphics also includes Hi-score and running score.

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NEWS

Make a date

From front page

women be equal? What do you think about sex? and questions on the food you like and your hobbies and pastimes.

Acornsoft's managing director, David Johnson-Davies, 29. said: "You obviously can't run it as a commercial enterprise — 40 people wouldn't be enough. It's really designed for parties and among friends. We are going to

Show in the **New Year**

If you're getting a new micro for Christmas, or just planning how to spend those Christmas postal orders, make a note in next year's diary to keep 6-8 January free.

That's when Argus Specialist Exhibitions - owned by the same company that owns HCW will be holding its 1984 London Home Computer Show, in the Royal Horticultural Society's New Hall.

There will be a range of hardware and software on display for you to try and buy, and the larger New Hall will provide space for more stands than ever before.

The Horticultural Hall is off Westminster's Victoria Street.

The show will be open from 10am to 6pm, except on Sunday, when it closes at 4pm. Admission is £2, or £1,50 if you're under 16.

Argus Specialist Exhibitions, Wolsey House, Wolsey Road, Hemel Hempstead, Herts. HP2 455

Seasonal software

You can send your BBC B-owning friends a Christmas card with a difference this year.

Elm Computers has brought out a range of three computer Christmas cards on cassette. Load them into the BBC, and they display an animated Christmas scene, complete with musical accompaniment.

One card features a snowman, another a forest with Santa travelling through it, and the third shows night falling and a house whose windows gradually light up.

Andrew Jones, who wrote the programs last summer, said he first had the idea while sitting on a beach on holiday in France.

Elm Computers will be following up the cards with a range of machine-code games. Meanwhile, the cards cost £2.50 each or £7 for three.

Elm Computers, 59 Bateman Road, East Leake, Loughborough, Leics.

try it at our Christmas party.

"I've run through it myself . . . but I haven't tried dating with it."

I Do uses questions from psychologist Hans Eysenck's book I Do: Your Guide to a Happy Marriage and has eight questionnaires — a total of 400 questions — on subjects like personality, sexual attraction and compatibility.

At the end bar charts show how the two partners differ.

Both Mr Berg and Mr Johnson-Davies said people were far more honest with a computer than they would be face-to-face, as shown by the Eliza program, well-known in the computer industry.

Mr Berg said: "People will answer a computer with more honesty and less inhibition. We might even have computer therapy programs."

And Mr Johnson-Davies said: "When I've walked up to people using I Do they have quickly put their hands over the screen to hide it from me."

The two programs, due out today, answered the criticism that home computers had no real use apart from games.

More useful programs were on the way, including family quizzes devised by experts — Anthony Holden on the Royal family; Steve Race, of TV's My Music quiz; author Brian Aldiss on science fiction. Language teaching was on the way, with each program accompanied by an audio tape.

Could I Do really be taken seriously? He said: "It depends how seriously you take psychiatric tests."

Did he feel like the software industry's cupid for publishing The Dating Game? He said: "I don't think these two programs are the start of a trend, just one of many types."

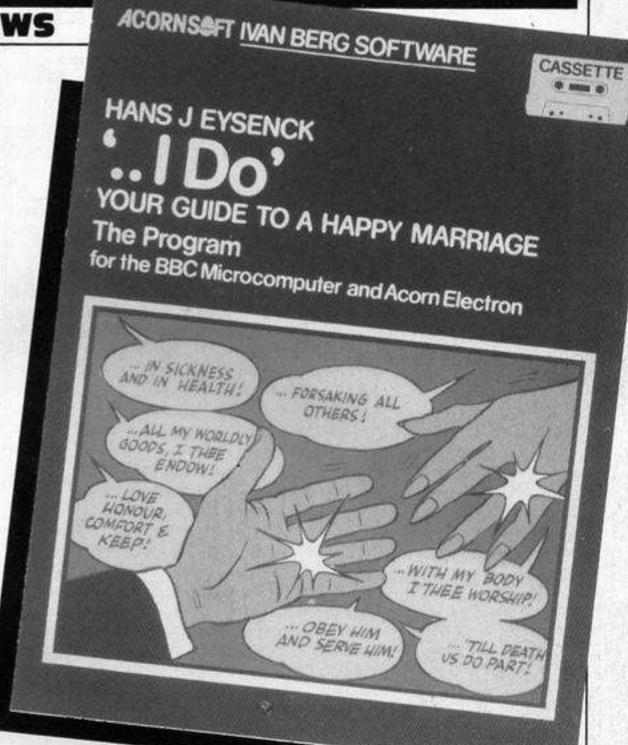
Mr Berg said Dr Wilson had devised quizzes for magazines like Company and Cosmopolitan and said: "A tremendous number of people do them and find them fascinating.

"We are trying to take the use of the home computer a step further, to allow people to find out more about themselves and the people around them."

It was Mr Berg's company that produced the Eysenck IQ Test for the VIC-20 and Commodore 64.

 Acornsoft has brought a range of 10 teaching programs for the BBC micro - with Electron versions to follow in December — developed by Applied Systems Knowledge. They cost £9.95 and cover age groups from three to 11.

Acornsoft, 4A Market Hill, Cambridge CB2 3NJ



You could be on our pages

We welcome programs articles and tips from our readers.

PROGRAMS should, if possible, be computer printed to a width of 48 characters (use a new ribbon) and/or sent on cassette. Check carefully that they are bug-free. Include details of what your program does, how it works, variables you have used and hints on conversion.

ARTICLES on using home computers should be no longer than 2,000 words. Don't worry about your writing ability — just try to keep to the style in HCW. Articles most likely to be published will help our readers make better use of their micros by giving useful ideas, possibly with programming examples. We will convert any sketched illustrations into finished artwork.

TIPS are short articles, and brief programming routines which we can put together with others. Your hints can aid other computer users.

Competitive rates are paid.

Keep a copy of your submissions and include an SAE if you want them returned. Label everything clearly and give a daytime and home phone number if you can.

Paul Liptrot, Home Computing Weekly, 145 Charing Cross Road, London WC2H OEE

IBM Junior

From front page

- A 64K RAM version, costing the dollar equivalent of £452. It has 64K of ROM, two cartridge slots, an audio tone generator and, with an adaptor or connector, displays up to 40 columns on a domestic TV or monitor
- The £957 model has twice the RAM, an 87-column display and built-in double-sided 5 ¼ in disc drive for 360K of storage

Both run BASIC on cartridge and IBM says that, with its new disc operating system and disc drive, the Junior will run hundreds of programs written for its highly-successful Personal Computer.

Add-ons for the new models were unveiled at the same time, including a £118 thermal printer, joysticks and a communications device.

And there are more than a dozen new programs, including games, education, word processing, home finance, updated disc-based software and a program for single-keystroke access to Prestel-like services.

IBM reckons a popular home system will be the enhanced model with TV connector, thermal printer, DOS 2.1 and cartridge BASIC. Total price: about £1,090.

The president of IBM's entry systems division, Philip Estridge, said newcomers to computing could use the Junior quickly and people with experience would get quality and versatility.

A program called Keyboard Adventure is built into the Junior's ROM to teach the keyboard. And there are two free discs with the more expensive model to show how it works and give sample programs.

The Junior uses Intel's 8088 processor, and IBM says some adaptor cards have been eliminated by including circuits for things like joysticks, serial port and colour graphics on the main board.

Each key can be user-defined and there are colour-coded function keys. If more than one Junior is being used in the same room, a 6ft cable is needed to replace the infra-red controller.

A second new printer, costing £1,348, uses plain paper up to nearly 15in wide to produce text or graphics in eight colours at a claimed 200 characters per second for drafts, 110 cps for correspondence and 35 cps for letter quality.

IBM has not announced when the new computers will be available in the UK and all prices are direct conversions (\$1.48 equals

£1) of prices at IBM's US product centres.

IBM's Personal Computer went on sale here 17 months after its US launch — although "grey" imports were available earlier. Michael Kraftman, manager of central London IBM dealers Bonsai, hopes it will be sooner this time.

He said: "It sounds an exciting product. The lower-priced model is a bold move. People are going to buy it because it can be easily upgraded . . . perhaps people who use IBM at work.

"The upmarket version will be very significant. It will be cheaper than the BBC computer with a Torch disc pack."

Commodore's UK marketing manager John Baxter said customers would expect a Rolls-Royce computer from a company with IBM's standing but the Junior would not live up to it.

He said: "IBM is the largest corporation in the world and it can afford to make mistakes. It has supplied industry and governments for years but I don't think they yet understand the home computer market.

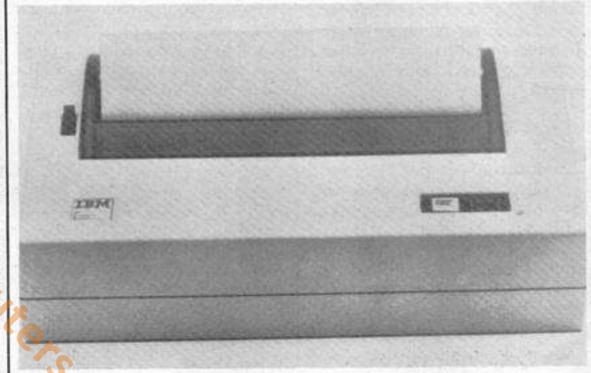
"They will learn and it won't cost them much because they are so big."

An an example, he said, BASIC had to be bought as an extra on cartridge. In fact, he estimated it would cost an added £600 before the Junior could be used.

IBM United Kingdom, PO Box 41, North Harbour (Baltic House), Portsmouth PO6 3AU



Both models of the Junior look the same, but in the cheaper version a blanking plate covers the opening for the disc drive. Below it are two cartridge slots. The round opening is for the infra red control and the grille is for the speaker and for ventilation



Designed for Junior users — IBM's new thermal Compact Printer



IBM's PC Junior with the thermal printer perched on top of the main unit

Software? Look in the Mirror

Mirrorsoft, the software publishing company set up by Mirror Group Newspapers, is launching its first three programs next Monday.

In keeping with the Mirror's image as a family newspaper, Mirrorsoft will be concentrating on programs for all the family, with the emphasis on children's educational software.

It will be selling programs for the BBC B, Electron, Commodore 64 and Spectrum. The programs will be on sale in High Street chains including Boots and Smiths, as well as by mail order offers in the Mirror and other Mirror Group publications.

Rather than having its own inhouse programmers, Mirrorsoft will be acting like a book publisher, providing marketing advice and facilities to small software companies.

The companies providing Mirrorsoft's first three offerings are Primer Educational, Andromeda and Widgit.

Primer wrote First Steps with Mr Men, which contains four programs to teach children a range of skills, including first steps in reading.

It uses the Mr Men characters, and includes an illustrated

Software goes north

Glasgow's first home computer exhibition took place last Friday, Saturday and Sunday at the Anderston Exhibition Centre — further proof that computing doesn't stop at Watford.

There were over 40 exhibitors at the show, including Menzies, Boots, software companies including Anco, Scotsoft and AR Software, and a number of schools and user groups.

The show saw the launch of the first programs from Screenplay, the software company set up in Glasgow by ex-Silversoft boss David Paterson.

Screenplay is selling software for the BBC, Dragon, Electron and Commodore 64, and its range includes educational and utility programs as well as games.

David said: "When I first moved back to Glasgow from London, I wasn't convinced that I'd be able to get a software company going. But there's a lot of talent up here — a lot of people have computers. I've found loads and loads of good programmers.

"The main drawback is that while in London my accent was fairly distinctive, in Glasgow I sound just like everyone else." instruction book and a Mr Men label for the computer's keyboard.

It will be selling for £8.95 for the BBC B and Electron, and will be available on the Spectrum soon.

Mirrorsoft plans to follow up First Steps with the Mr Men by other programs using the Mr Men characters.

Andromeda wrote Caesar the Cat, a children's arcade game. The player has to guide Caesar along shelves to hunt down the mice that are eating plates of food. Price: £8.95 for the Commodore 64.

And from Widgit, profiled in HCW 10, there's Quick Thinking, a package of two arithmetical games for the family.

The first is Sum Vaders, where you have to do an addition or subtraction before a robot dropped from a space ship can land. The game gets progressively faster, and two people can play.

There's also a facility that allows two players to play each other on different levels, so that a parent and child can compete on equal terms.

The second program in Quick Thinking is Robot Tables. Lumps of robot-making material roll on to a conveyor belt, and to make a good robot you have to say whether the number on each lump is the next in the multiplication sequence.

Tina Detheridge, of Widgit, said of Mirrorsoft: "We've found them very pleasant to deal with — they take an interest at all levels of program development. And they have a very fine educationalist on their team — she really does know her stuff.

"But from our point of view the best thing is that they are giving full credit to the companies who wrote the software."

Versions of the programs for all the machines in Mirrorsoft's range are likely to be out before Christmas, with some new titles scheduled for early in the New Year.

Mirrorsoft hopes to sell at least 100,000 cassettes during its first year.

Briefly

If you think you've written a good flight simulation program, send it off to the Royal Aeronautical Society and you could win £500. There are two categories, one for under-18s and one for over-18s, and school teams as well as individuals are welcome to enter. But hurry — entries must be in by the end of November.

Royal Aeronautical Society, 4 Hamilton Place, London W1V 0BO

Dial-up software, U.S.-style

When American Telephone and Telegraph (AT&T) was broken up into component companies recently, it advertised that it would have not only a new look, but a new outlook as well. Apparently, they were not kidding.

In a recent announcement, AT&T let it be known that they were entering into a joint venture with Coleco Industries, the well known toy and computer game manufacturer.

Rather than cooperate on a product, the two firms plan to develop a unique subscription service that will allow subscribers to play arcade-quality video games at home via a telephone line modem connection. A special modem is being developed by Bell

The plan is for AT&T to be responsible for the communications and billing side of things, while Coleco will provide the games and other entertainment software.

Apparently the plan will enable subscribers to pay for the service on the same invoice as they get for their regular telephone service. No price for this service has as yet been announced.

The service is expected to be operational next year in a few major cities, but plans are in the works to make it available anywhere in the nation.

Although the games will be "interactive" it is not presently known whether the degree of interactivity will allow, for example, a player in one house to play an opponent in another location.

The potential impact of this move by AT&T is not lost on most computer marketing companies. This is AT&T's first indication that they intend to enter the field of telemarketing, and the move is sure to have an impact on the firm's net profit.

This will be especially true if the games can be made highly interactive. The net result will certainly mean more long distance calls, and therefore more revenue. We shall see what happens.

If the trend continues, this year might be remembered as the year of the mouse, at least in the computer world.

Latest company to enter the rodent race, if I may take the liberty to call it that, is non other than the Tandy Corporation. They have no announced a \$49.95 Color Mouse for their Color Computer.

For those few of you who have just come back from a long trip away from civilization, a mouse is, in the parlance of the trade, a device that can be used for rapidly positioning the cursor, instead of using keybaord controls or commands and/or instead of using a joystick controller. As I say, it is all the rage this year over here.

Anyway, the Radio Shack Color Mouse plugs into a joystick port. No announcement has come out as to who was contracted to build the things; it could be any of a dozen mice makers.

The main difference between Tandy's mouse and others, like that for Apple's Lisa or for the IBM PC, is that this one was brought out strictly with entertainment and educational applications in mind.

I might add that the Tandy mouse is about \$150 cheaper than that for the IBM and similarly less expensive than many others.

At the moment, the mouse can only be used with three games, these being Polaris, Rectoids, and Wildcatting. More to the point, it specifically will not work with any more practical program, such as the Tandy spreadsheet program.

The calibration of the unit is obviously not as precise as those available for other more expensive computers, but should meet the requirements of the Color Computer's ability to resolve detail.

One industry observer reports that if nothing else, this product will make people realize there is nothing magical about mouses. I wonder what a certain well known mouse named Mickey would have to say about that?

No more space. See you here again next week.

Bud Izen Fairfield, California



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by Dirk Olivier
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VGC 1012
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all ages – but
don't catch a
crab!



Rider
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& Terry Murray
Spectrum 48K
VGC 1014
Parachute into
the enemy
territory and
ride the
mined roads.



Plankwalk by Neil Cannon BBC B VGA 2008 Can you help scaffolding Sid to stay alive!



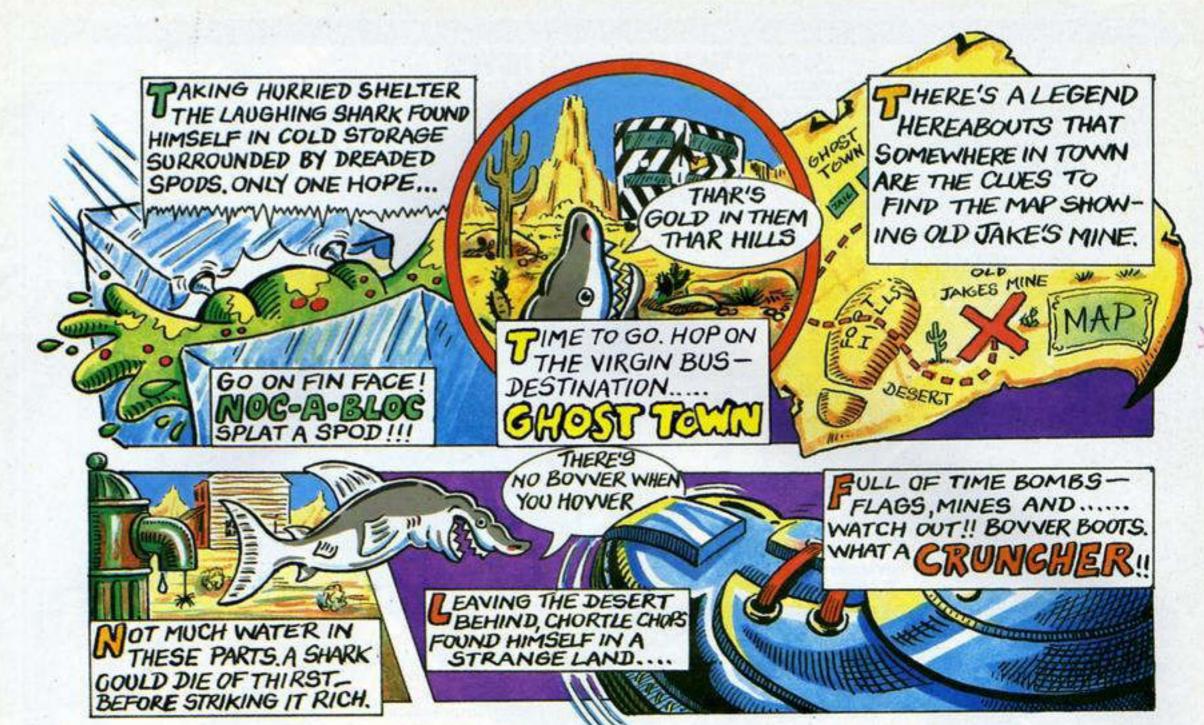
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A nail-biting
test of skill
and nerves
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Noc-A-Bloc by Richard Bygrave BBC B VGA 2010 Just when you thought it was safe to go back in the deep freeze! Joystick/Key



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SOFTWARE REVIEWS

Chuckie Egg 48K Spectrum £6.90

A & F Software, 830 Hyde Road, Gorton, Manchester M18 7JD

A game for one to four players. There's no joystick capability, but provision for three sets of movement keys, including defining your own.

Pause and Abort functions are built in.

You have five lives for the whole game and, if you run out of time with lives remaining, get another chance to complete the

You, the tubby little yellow farmer in the big hat, must climb the ladders, jump gaps, avoid blue geese and collect eggs by stepping on them! Presumably you like omelettes.

Levels become progressively difficult - more eggs and geese, a more intricate layout, and the appearance of elevators requiring careful timing and luck to negotiate.

I found level three particularly difficult, as the jump key seems to produce random height variations. So I have only reached level four once, without enough lives to even get started, and there may be further levels.

There is a time and running score display, if you dare to look at it, and a Hall of Fame.

I did find the musical interludes annoying after a while but on the whole it's a most enjoyable fun game and very addictive, if a trifle pricey. Try it.

instructions	90%
playability	90%
graphics	90%
value for money	80%



Q*Bert 32K BBC £7.95

Superior Software, Dept AB9, 69 Leeds Road, Bramhope, Leeds

This new offering from Superior Software is a faithful reproduction of an intriguing new game which is already very popular in arcades.

The object is to move a small figure round a pyramid of cubes, turning each cube's face a different colour as it is landed on.

Your figure is a small red face with a large nose, which may hop diagonally across the cubes.

But watch out for the bouncing balls which appear at the apex of the pyramid and tumble down.

Also dangerous are the snakes,

screens with new scenes

Our reviewers tried out some new action games with new themes

which appear occasionally and crawl after you.

Each pyramid when completely transformed gives an extra life and a new pyramid.

To help you in your task are two spinning transportation discs which will take you to the top of the structure, dodging the snakes which then plunge to their doom.

It is, however, very easy to fall off the pyramid, and the controls are fairly difficult to master. A high score table and full instruc-

tions are included.

This game is very well written and has excellent graphics and sound. If you liked the arcade game, you'll love this! A good addition to anyone's software collection

instructions	85%
playability	80%
graphics	90%
value for money	80%

\star \star \star

Dicky's Diamonds **Commodore 64** £6.99

Romik, 272 Argyll Avenue, Slough, Berks

The playing area for this original game is a spider's web, in the middle of which is a diamond.

In order to get the diamond you must move your owl along each strand of the web, turning the strands black as you go.

The last strand which you turn black must be one of the centre axis strands, and to make life even more difficult, the spider must be on this strand as you move on 10 it.

While you are weakening the web, the spider will walk about the white web only, except when it comes to a dead end, in which case it will re-spin more white web.

If you meet a spider, then it will kill you.

This may sound very easy but believe me, it's not. There are also facilities to make the game even harder. You can have faster speeds, two spiders and limited flights for the owl.

If you manage to collect the diamond, then the web explodes and your owl will fly off with the diamond.

If the last strand of web that you weaken is not on the central axis, then the web explodes and you fall to the ground.

The program can be played with either keyboard or joystick. It is very well-presented, and plays some classical music between games.

instructions	85%
playability	100%
graphics	95%
value for money	100%

\star \star \star \star

Steeple Jack Atari 400/800 £14.95

English Software, PO Box 43, Manchester M60 1BW

This game features a little boy called Steeple Jack who, one day seeing real steeple jacks at work, decides to become one himself.

It is at this point that the player becomes involved, by moving Steeple Jack up a network of randomly generated ladders on the world's tallest chimney while avoiding the falling elephants, a rather tame-looking ghost and gaps in the ladder system, which all cause Jack to fall off as he attempts to climb higher.

Jack's animated face adds a touch of humour to this game as it blinks and squirms - why didn't programmer continue this idea

with the ghost and the elephant? When Jack dies his face splits

into two separate pieces which fly about the screen while the TV speaker emits a high pitched squealing noise.

In an attempt to find an undocumented pause button I hit the 'Option' button, causing the game display to freeze.

The letters on the scoring readout appear to be slightly corrupted - perhaps this is deliberate, although to me it looks like a sign of shoddy programming. The screen display features very smooth vertical scrolling of the main play area.

An original game which, in my opinion, would have benefited from some further development.

	90%
structions	50%
layability	65%
raphics	70%
alue for money	



Bugaboo 48K Spectrum £6.95

Quicksilva, 13 Palmerston Road, Southampton SO1 ILL

Maybe helping a flea to escape from a monster in a pit is not your idea of fun, but that is what you are asked to do in this game. By using keys one and zero you hop the flea from shelf to shelf until you reach the surface, then try to avoid a prowling pterodactyl.

Instructions are minimal, just describing which keys should be

However, the program runs fairly smoothly with colourful, if not terribly exciting graphics and it is quite difficult to get right to the top.

During loading, you are confronted with messages, and finally see your approach to the blue planet over the title page, which I thought was rather well

As for lasting appeal, I am not so sure. The absence of skill levels and high score facility makes it a nuisance for two players to compete.

The whole idea seems to be

aimed at the younger player, and I don't mean that in any patronizing way - it isn't necessarily a bad thing.

instructions	40%
playability	60%
graphics	75%
value for money	70%







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Test your taste . . . you could uncork a surprise

Do you know a good wine when you taste one? Whether you consider yourself an expert or have trouble distinguishing between red, white and rose, this program could set the scene for an entertaining evening.

It was written for a PET but will work on any Commodore machine with 8K memory and is very easy to adapt to most other machines.

A word of warning: this program was first tried out by myself and four friends on a range of six German Rhine wines.

We were all convinced that we would easily identify the best/expensive wines. The wines were decanted into identical carafes, coded, then re-coded so even the person who decanted them did

Hints on conversion

This program will convert easily to other computers. These are the meanings of the characters peculiar to Commodore BASIC:

Reverse heart (100,230,410, 500,600,736,810,2110) clears screen and cursor home

Reverse S (620) cursor home without clearing screen

Reverse Q (several) moves cursor one line down

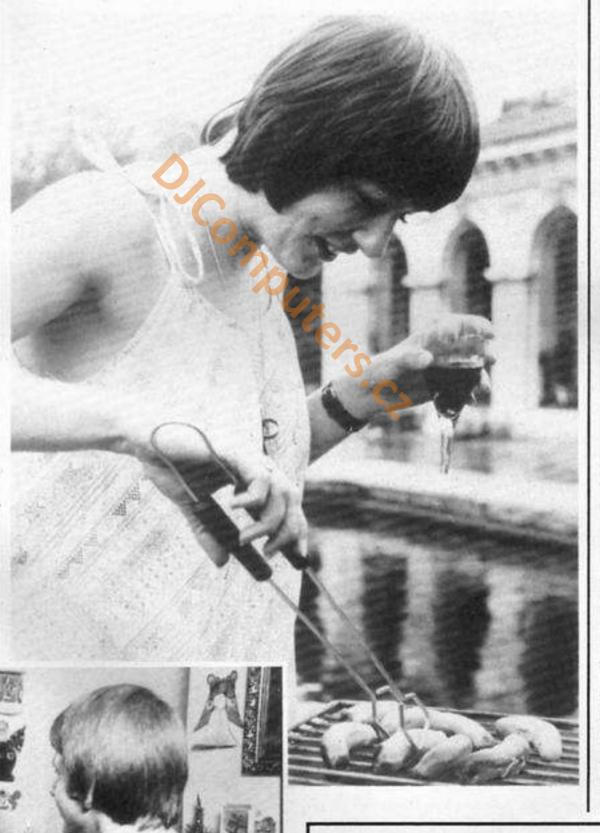
Reverse blob (630,660,690,1020) moves cursor one line up

Reverse vertical line (450,520, 540,720,760,1020) moves cursor left one per line

Shifted space — appears the same as a space (450,520,540,720, 760, always 3 before the reverse vertical lines and in 725 between quotes) traps null entry which would cause program to stop

Reverse R (410,610) display in reverse video

Here's an excuse for a tipple. Brian Jones' program will help you and your friends take part in a blind wine-tasting session.
The program will run on any Commodore micro with 8K of RAM. Hic . . . !



How it works

10-80 Initialise values, DIMension arrays.

90-390 the host sets up the guest list and range of values for the wines (so over enthused, over imbibed guests do not ruin the averages with values of £10 or £1000)

400-790 accepts and validates somebody's scores: 645, 675 and 705 round the score to one decimal place, 730-735 check if the value is to two decimal places or less (i.e. whole number of pence) 770 has to use the abbreviated form of PRINT, i.e. ?, to be fitted in 800-860 display scores so far

allocated of any of the tasters 1000-1020 subroutine to print error message, clear invalid answer and set print position back at the right place

1100-1180 subroutine to GET a valid number. This can be used in any program where a numeric response is to be accepted and any invalid keys (such as letters) are ignored. 1120 completes the subroutine when return is pressed, 46 is the ASCII code for decimal point - one, and only one, can be accepted. 1130 ignores the second one. 1150 and 1160 test for the delete key. If a decimal point is deleted, reset the flag F which indicates if a decimal point is acceptable. 1160 removes the deleted character from M\$ and from the display but stops you deleting the prompt. The digits 0 to 9 are ASCII codes 48 to 57. 1180 adds the acceptable characters to M\$ and displays them on the screen 2000-2170 Display the overall averages (only for wines/tasters which have been scored). Only

not know which was which.

After an hour of enjoyable sips and slurps, we all agreed number five was tops. Imagine our surprise, not to say embarrassment, when number five was revealed to be the cheapest -Tesco's hock.

the host knows how to stop the

program — by pressing S here

10 REM WINE TASTING BY B JONES 20 DIM N#(10).V(10,10),B(10,10),T(10,10).B(10,10).P(10,10).AB(10).AT(10).AD(10) 25 DIM AP(10).VA(10)

30 REM NEWNAMES V(I,J)=1 IF VERDICT GIVEN ON WINE I BY FERSON J 40 REM B.T.O ARRAYS HOLD SCORES FOR BOUDUET. TASTE AND OVERALL PATING

50 REM P HOLDS PRICE GUESSTIMATE 60 REM AB.AT.AO.AP ARE USED IN CALCULATING THE AVERAGES, VA IS NO. OF VERDICTS: 78 S#="

80 BOS="BOUQUET" TAS="TASTE" OVE="OVERALL" REM ALTER THESE VARIABLES IF WISHED 90 REM SET NAMES AND NUMBER OF WINES 100 INPUT", HOW MANY WINES ARE TO BE TASTED", NW 110 PRINT"MHOW MANY PEOPLE ARE ATTENDING THE "INPUT"TASTING", N

160 PRINT"NAME": I :: INPUT NS(1) NEXT

115 IF NWO10 THEN 130 120 IF NC=10 THEN 150 130 PRINT"PLEASE CHANGE DIMENSIONS AT LINE 20 AND REMOVE 115 - 140 AND REPUN" 140 STOP 150 FOR I=1TON

178 FOR I=170N PRINTI SPC(4):N#(1) NEXT 188 PRINT*ARE THESE CORRECT ?" 198 INPUT*ENTER 'V' IF YES, OTHERWISE ENTER NUMBERTO BE CHANGED".A#

VIC-20/COMMODORE 64 PROGRAM

```
288 IF At="Y" THEN 238
 210 A=VAL(A$): IFACIORADN THEN 190
220 PRINT"CORRECT NAME OF NUMBER"; A; INPUT"IS", N$(A) GOTO170
 240 INPUT-PLEASE GIVE LOWER LIMIT OF PRICE PANGE":L
250 INPUT-MUPPER LIMIT":U
260 PRINT"MFROM":L:"TO":U
 278 INPUT"MIS THIS CORRECT? 'Y' OR 'N'" A#
 288 IFR#C>"Y"THEN 248
        FORI=1TONN FORJ=1TON V(I, J)=8 NEXT NEXT
 300 PRINT MPRESS ANY KEY TO START 310 GETAS IFAS "THEN 310
 400 REM ACCEPT DATA
410 PRINT"3"; TRE(7); "WHINE TASTING ANALYSIS"
 428 C=0 PRINT MODE PLEASE ENTER YOUR NUMBER NOT
488 IF COSTHENPRINT"STOP MUCKING ABOUT"
 490 IF T=1THEN T=0 00T0450
 586 PRINT"D THANK YOU ".H$(A)
518 PRINT"XDO YOU WISH TO ENTER YOUR VERDICT OR
528 INPUT"ENTER 'V' OR 'R' INDI": A$
                                                                                                                  REVIEW YOUR SCORES SO FARM"
 538 IF AM="R" THENS00
535 IF AMO "V" THEN520
548 INPUT MAHICH WINE
         568 IF V(A.W)=8 THEN688
578 PRINT"YOU'VE ALREADY SCORED THAT ONE, DO YOU" PRINT"WISH TO CHANGE IT ?"
         INPUT"ENTER Y OR N"; RE
 598 IFA#="N"THEN410
595 IFA#C "Y"THEN580
600 PRINT"D PLEASE GIVE YOUR SCORES OUT OF TEN "
610 PRINTSPC(15): "MOMINE":N
620 PRINT"MOMFOR ":BOX PRINT"MOMFOR ":TAX PRINT"MN"; OVX." NO"
630 PRINT"MOMOMO"; SPC(12); IF B(A,N)CO THEN PRINT B(A,N) PRINT"D"; SPC(12):
640 PRINT"?"; GOSUBI100:IF M$="" THEN 660
645 B(A,N)=INT(VAL(MX)*10+,5)/10
650 IF B(A,N)CO OR B(A,N)>10 THEN GOSUBI000:GOTO640
660 PRINT"MOM"; SPC(12): IF T(A,N)CO THEN PRINT T(A,N) PRINT"D"; SPC(12):
670 PRINT"?"; GOSUBI100:IF M$="" THEN 690
675 T(A,N)=INT(VAL(MX)*10+,5)/10
          IFA#O"Y"THEN588
         T(A,W)=INT(VAL(M$)#10+.5)/10
688 IF T(A,W)
688 IF T(A,W)
688 OR T(A,W)
689 PRINT**MO*: SPC(12); IF O(A,W)
680 PRINT**O*: SPC(12); IF O(A,W)
680 PRINT**O*: SPC(12); IF O(A,W)
680 PRINT**O*: GOSUB1100: IF M$="" THEN 720

780 PRINT**O*: GOSUB1100: IF M$="" THEN 720

780 O(A,W)
781 IF O(A,W)
680 OR O(A,W)
780 INPUT**MOW WHAT PRICE (IN POUNDS, PENCE) WOULD YOU MPUT ON IT

1880**: P$
725 IF D*=" " TUEN 720"
 725 IF P## " THEN 736
 727 P(A,W)=VAL(P$)
738 IF P(A,W)(L OR P(A,W))U THEN PRINT*OUTSIDE RANGE* GOTO728

733 P1=INT(P(A,W)*108) P2=INT(P(A,W)*100+.5):P3=P(A,W)*100

734 IF ABS(P3-P1)(.0000001 OR P3=P2 THEN 736

735 P(A,W)=P2/100:PRINT*LET'S CALL IT*;P(A,W):GOSUB1500

736 PRINT*3 YOUR SCORES OUT OF TEN ARE* PRINTSPC(15):*MUNINE*;W

737 PRINT**MOFOR *: BOS:TAB(18):B(A,W):PRINT**MOFOR *: TAS:TAB(18):T(A,W)

738 PRINT**MOF(0V*;TAB(18):O(A,W):PRINT**MOFOR *: TAS:TAB(18):T(A,W)

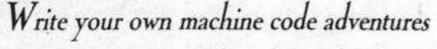
748 PRINT**MOFO.K. *: N*(A):* IF YOU ARE HAPPY WITH*

750 PRINT**HESE VALUES ENTER Y. OTHERWISE ENTER N*

760 INPUT**** THEN PRINT**O.V. THET PRESS PRINTSPLEON CORPECT CASES COSUBL**OR CORP
 738 IF P(A, W)(L OR P(A, W))U THEN PRINT"OUTSIDE RANGE" GOTO728
          IFAS """ THEN PRINT"O.K. JUST PRESS RETURN FOR CORRECT ONES" GOSUBI 500 GOTO
```

```
775 IFA#C)"Y" THEN PRINT"V OR N PLEASE" GOTO760
788 V(A,W)=1 PRINT"THRMS YOU ":N#(A)
798 GOSUB 1500 GOTO 410
800 REM PRINT SCORES SO FAR
810 PRINT"ZM "BO#." ";TA#.GV*."PRICEMM"
820 FOR I=1TONN
830 PRINTI;" ";BCA,I)," ";T(A,I)," ";O(A,I)," ";P(A,I) NEXT
940 PRINT"MPRESS ANY KEY TO CONTINUE"
950 GETA* IFA#=""THEN850
960 GOTO410
999 STOP
1000 PRINT"SCORE BETWEEN 0 AND 10 PLEASE"
1010 FORI=1TO500 NEXT
1020 PRINT"T',S#:PRINT"TT";TAB(12):PRINT"2 1000", RETURN
1100 M*="":F=0 REM GET A VALID NUMBER SUBROUTINE
1110 GETA* IFA#=""THEN1110
1120 IF ASC(A#)=13 THEN FRINT RETURN
1130 IF ASC(A#)=46 AND F=1 THEN 1110
1140 IF ASC(A#)=6 THEN F=1:GOTO1180
1145 IF ASC(A#)=6 THEN F=1:GOTO1180
1145 IF ASC(A#)=20 AND RIGHT#(M#:1)="." THEN F=0
1150 IF ASC(A#)=20 AND RIGHT#(M#:1)="." THEN F=0
1160 IF ASC(A#)=20 AND LEN(M#)>57 THEN M#=LEFT#(M#,LEN(M#)-1):PRINT"M", GOTO1110
1170 IF ASC(A#)<48 OR ASC(A#)>57 THEN 1110
```

```
1190 GOTO1118
1590 FOR 1=1 TO 1900 HEXT: RETURN
2800 REM CALCULATE AVERAGES
2810 FOR J=1 TO NM
2820 AB=0: AT=0: AO=0: AP=0: VA(J)=0
2830 FOR 1=1TON
2840 AB=RB*B(I,J): AT=AT+T(I,J): AO=AO+O(I,J): AP=AP*P(I,J)
2845 IF V(I,J)=1 THEN VA(J)=VA(J)+1
2850 NEXTI
2855 IF VA(J)=0 THEN2180
2860 AB(J)=INT(AB/VA(J)*10+.5)/10
2890 AP(J)=INT(AT/VA(J)*10+.5)/10
2890 AP(J)=INT(AP/VA(J)*10+.5)/10
2890 AP(J)=INT(AP/VA(J)*100+.5)/10
2890 AP(J)=INT(AP/VA(J)*100+.5)/10
2990 AP(J)=INT(AP/VA(J)*100+.5)/10
2100 NEXTJ
2110 PRINT: TO NN
2130 PRINTJ: ": AB(J)." ": AT(J)." ": AP(J) NEXT
2140 PRINT*MPRESS SPACE TO CONTINUE"
2150 GETA*: IF A*** THEN 2150
2170 GOTO410
```



Without any knowledge of machine code whatsoever



THE QUILL is a major new utility written in machine code which allows even the novice programmer to produce high-speed machine code adventures of superior quality to many available at the moment without any knowledge of machine code whatsoever.

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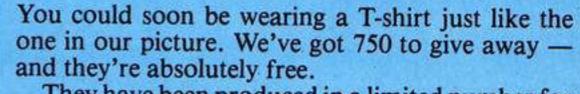






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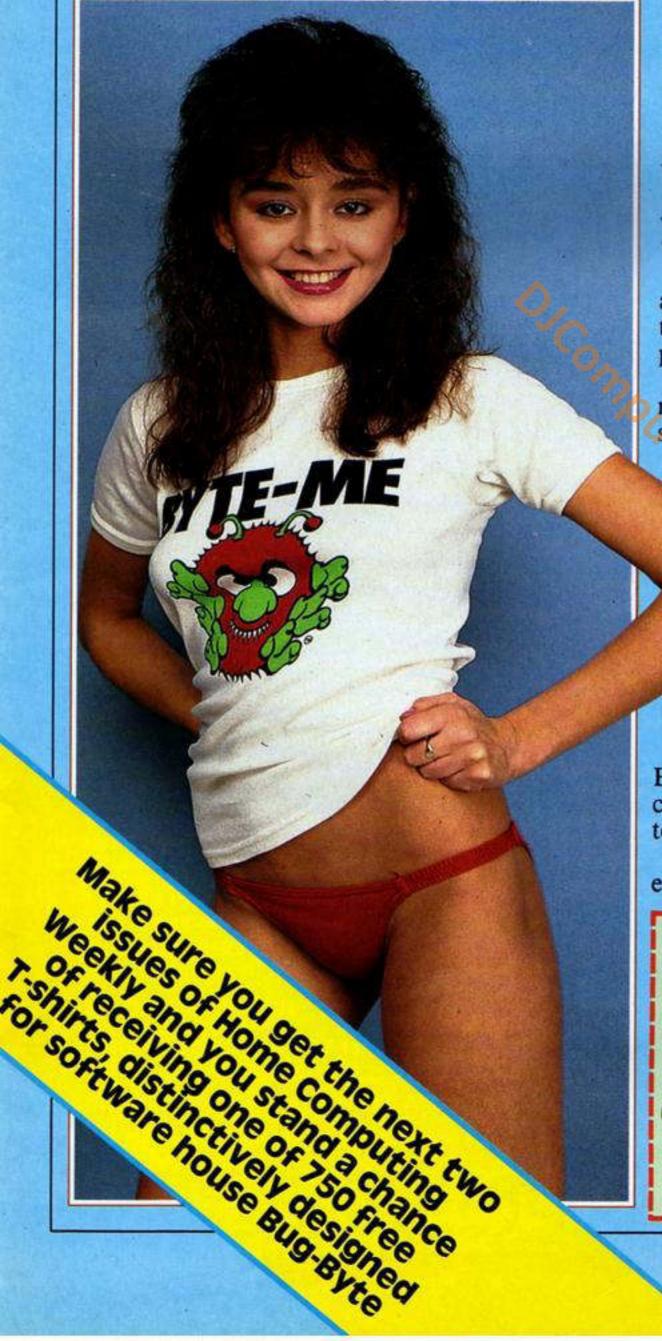
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WHAT ARE MYSTERIOUS ADVENTURES?

MYSTERIOUS: (Adjective):- "Baffling, full of mystery, strange or unaccountable".

ADVENTURE: (Noun):- "An enterprise full of risk or danger, an experience of unforeseen events endangering the participants life, a gamble on failure or success".

To start play on a MYSTERIOUS ADVENTURE is to take a step out of the world of reality and into the world of dreams. Your computer is your guide on these fantastic journeys in time and space where danger is ever present and solutions to problems seldom come easy.

By typing in simple commands in plain English you can "talk" to your computerised guide and tell it what your next

MYSTERIOUS ADVENTURES bring a frightening reality to the surreal situations in which you will find yourself. You will become involved in these strange worlds of the imagination, you will feel anger when things seem to be moving against you, you will feel elated when you overcome obstacles that are set in your way. Eventually you will feel overjoyed as you reach the climax of your mission and success is yours.

Any MYSTERIOUS ADVENTURE is not a mission to be taken lightly, success will never be instant - just as Rome was not built in a day, so each Adventure can rarely be completed in one session. To this end a "SAVE GAME" feature has been incorporated in each of the Adventures. This means that at any given time during play of an Adventure, you can store on tape your precise whereabouts, your equipment carried, and any other pertinent details about your present status.

NEW DEVELOPMENTS ON MYSTERIOUS ADVENTURES

Over the past few years, Adventure programs on Computers have almost always been presented in the classic "Text only" mode. For most Adventure players this has indeed been the way they prefer to play Adventures. The mental imagery generated by such an approach is limited only by the player's own imagination. One of the main reasons for the "Text only" approach has been the lack of hardware capabilities with regard to Graphics resolution – Pictorial Adventures could at best be only very limited in scope.

This situation is changing now however, and Brian Howarth, author of the MYSTERIOUS ADVENTURES series, has spent many hours incorporating Graphics into the Adventures. By working in close conjunction with Jon Blacow, a professional Artist, Brian has produced a series of extremely vivid and imaginative Adventures. Each MYSTERIOUS

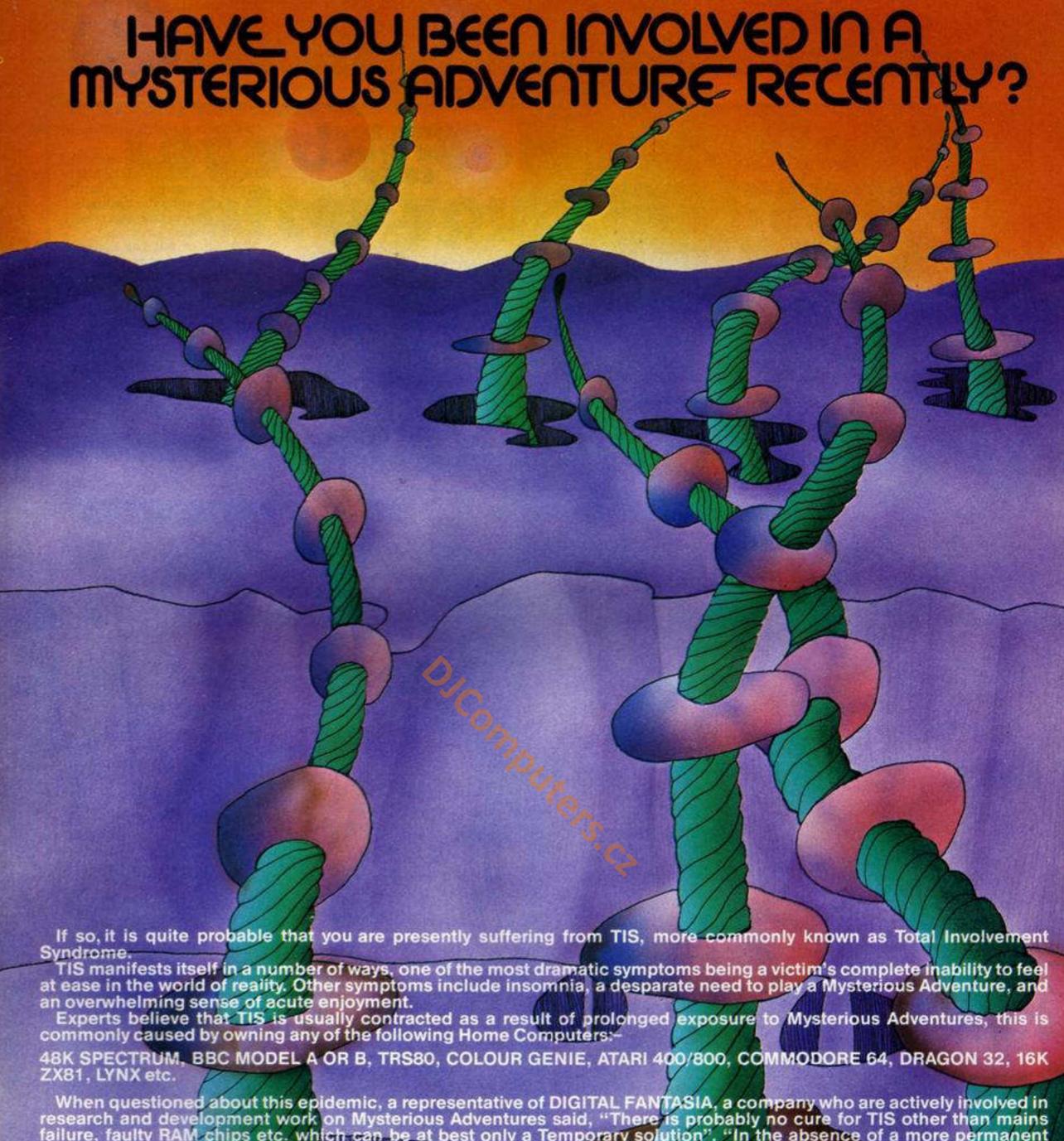
ADVENTURE now features, in addition to the Text description, pictorial "views" of your current location and surroundings. As you enter each new location, a high resolution, colour picture is rapidly drawn. The effect of this is to bring much more reality to the Scenario, you can actually see the situation you are faced with and act accordingly. It must be stressed that each picture has been designed so that it will enhance, rather than conflict with your mental imagery. At the single stroke of a key, you can erase the picture and carry on with your Adventure in text only if this is your preference. We are confident that no other Adventure programs can boast such breathtaking realism and imagination combined with the flexibility and ease of play that have made MYSTERIOUS ADVENTURES such a phenomenal worldwide success.

In addition, the Adventures now features full sentence decoding as standard. These mean that you are no longer restricted to inputting single or two-word commands. You can now type in whole sentences in more or less plain English. Your computer will quickly analyse the sentence and perform a whole string of your commands. Just another feature designed to maximise your enjoyment of these world beating games!



The "New style" MYSTERIOUS ADVENTURES are currently available for the 48K SPECTRUM. COMMODORE 64. More releases are planned this year which will include DRAGON 32, ORIC-1, APPLE II & IIe, ATARI, LYNX, MATTEL AQUARIUS, IBM PC etc.

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failure, faulty RAM chips etc. which can be at best only a Temporary solution". "In the absence of a more permanent cure, I would advise TIS sufferers to submit to the Syndrome and obtain Mysterious Adventures from any sources available to them". "TIS is highly contagious and in view of the current Worldwide Epidemic, I would say enjoy it while you can, resistance is futile".

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Skramble €7.95

Anirog, 8 High Street, Horley,

Anirog's version of Scramble is remarkably similar to the version

The game consists of various

from the right to the left of the screen. On the ground are various missiles, fuel dumps, rockets, etc you gain points if you can blow these up.

you are flying over, rockets may take off or UFOs and fireballs may attack you.

The graphics are slightly on the slow side and rather jerky, though after playing a few times you do

Ultima Zone 48K Oric-1 £8.50

Tansoft, Units 1 & 2, Cambridge Techno-Park, Newmarket Road, Cambridge

Tansoft has added an exciting new fast-action, all-machinecode arcade game to its repertoire. Ultima Zone is a three-stage space battle. If you can survive to the end, you return to the first stage but with faster-moving opponents and more of them.

The program loaded perfectly, and I only had to read the instructions twice before I realised what I was doing wrong.

Stage 1 is the most impressive part and skilful programming of the bouncing 'brunes' is evident.

You are equipped with a laser to blast them with, and a rechargeable defence shield to assist you in tight spots.

Having zapped the colourful walkons and destroyed the highly dangerous brunes, the action slows down while you manipulate a remote control laser in a cruelly short timescale.

Whether or not you collect a bonus, progression to stage 3 is assured. Here your keyboard skill is severely tested in avoiding various orbital defences - a bit like froggy crossing the road.

The Oric's super sound has not been stretched to its full capability, but this may be viewed as a blessing by any non-micro freaks in the neighbourhood.

P.S.W.

instructions	90%
playability	95%
graphics	85%
value for money	85%



Commodore 64

Surrey

found in the arcades.

landscapes and cities scrolling

Depending on which landscape

get used to this.

The colours and definition used in the graphics are top quality and cannot be criticised.

The sound is quite good, too, although I would have liked a firing noise to be made when I press the fire button - the only fault here.

The program can only be used with a joystick - perhaps this is better than bashing your keyboard to pieces! The fire button releases both missiles and bombs when pressed.

instructions	40%
playability	87%
graphics	90%
value for money	90%



Grid Runner Spectrum £6.95

Quicksilva, Palmerston Park House, 13 Palmerston Road, Southampton, Hants. SOI ILL

I had immediate problems with Grid Runner. The cassette inlay promised instructions as soon as loading was complete, but none were forthcoming.

I then fiddled about with the keyboard and eventually discovered a superb game.

It's a convoluted plot, but basically you operate a laser base (grid runner) at the bottom of an electrical grid.

Packets of electricity in chains descend the grid. If you hit a chain it splits into smaller packets. making it harder to destroy each fragment.

If the electricity reaches you,

you are zapped. The zapping effect is excellent, accompanied by a nice electrical sizzling sound and little ripples of charge along the grid.

The graphics are of a high standard and the author has even created a new chunky character font to replace the standard Spectrum alphabet. I found this reduced colour crawl on my

A high score feature is provided and, since the grid runner can move up and down as well as side to side, a high degree of hand/eve co-ordination is required.

But please, Quicksilva, can we have some on-screen instructions. as promised?

instructions	0%
playability	90%
graphics	90%
value for money	90%



Quintic Warrior Commodore 64 €7.95

Quicksilva, Palmerston Park House, 13 Palmerston Road, Southampton, Hants, SOI 1LL

No, this game isn't an adventure, as the name may suggest; it is in fact an arcade style game.

You are a small space craft (or possibly a warrior?) The object of the game is to shoot at rows of your enemy as they move slowly up the screen.

Along the screen edges are three laser cannons, which continuously fire missiles horizont-

ally and vertically. If you are caught at the point where the missiles cross over, then you lose a life.

The graphics and screen layout are rather limited - the author obviously didn't use much imagination to create the shapes. The sounds are acceptable but again they are nothing stunning.

The documentation is virtually non-existent. On running the program, I was shown a few pages of instructions which I had forgotten by the time the game was loaded.

The game didn't appeal to me I soon got bored with it — but perhaps a young child might find it quite a challenge. It isn't really fast enough for anyone over 10.

10% instructions 40% playability 35% graphics 30% value for money



The Ultra Oric-1 £6.95

PSS, 452 Stoney Stanton Road, Coventry

If I am right, the Ultra will prove to be one of the great Oric software successes of 1983

Devastatingly simple in concept, it nevertheless has that indefinable ability to compel you to have just one more attempt to

try and fight your way through its 16 separate screens.

The task, starting with just five lives, is to meet the challenge of The Ultra, an evil race of mutant aliens who have challenged you to a battle to the death in outer

After an impressive hyperspace warp to the battlezone, you do battle with a host of Pacman-style characters, while continually being bombed.

Screen two has Space Invader-

type aliens, screen three rolling coloured cubes and screen four yellow blobs that constantly change in size.

So far I have still to get past screen six - but the challenge of finding what the remaining screens are hiding keeps me going night after night. Use of graphics is among the best so far for the Oric.

The Ultra provides extra lives at 2,000 and 10,000 points - and you will need them - along with

sound level selection, an Ultra Hi-Score feature with an attractive sideways scrolling title and clear instructions.

A must for Oric owners. S.I.

instructions	85%
playability	95%
graphics	100%
value for money	95%



Let your computer look after your finances

Check the state of your finances at any time with my Budget program which enables you to set up and maintain your own personal database.

The cassette file will hold 52 weeks of transactions with 14 transactions to each week as well as an opening and closing balance.

Each transaction consists of a four-character identifier such as CASH or MORT — and a plus or minus amount for pounds and pence.

The positive amounts are income and the negative amounts are outgoings.

You have full facilities for inputting and altering transactions and a wide range of display screens for examining balances and movements.

The whole thing is menu driven and simple to operate. Here are a few points to bear in mind:

• On your first run through the program, when asked to PRESS I FOR INITIAL FILE LOAD you should respond with I. This will enable you to input a primary opening balance and the date from which you want your 52 weeks to start.

Main variables

TR\$ and VL are 52 by 16 item arrays referring to transactions within weeks. The first contains the four-character transaction type and the second contains the corresponding values. These two, along with the 52-element "week-ending date" array, comprise the data file which is read in by the cassette interface at the beginning of each run

Having loaded your initial transactions you may end with a file update which will write your data file to cassette.

On subsequent runs you should respond with any key other than I. This will then load in your cassette data file and allow you to amend, input or simply display information.

- Keep your data file on a separate cassette from the program; simply swop cassettes when the program is loaded.
- Remember to run the RECALCULATION function when you have input or altered transactions.

Why do you run out of money so quickly? Brian Hughes' Budget program for the Dragon will tell you and give you a day-by-day guide to your home accounts



- To move on from a display, simply press any key and the program will continue.
- Type "end" as a transaction type to complete a session of inputting transactions.
- When using the program's pageing facility — for example, moving through the file display a week at a time — you may press E to end before you reach the final week.

350 CLOSE#-1:POKE SHFFD7,0

360 CLS

Hints on conversion

The cassette data file handling is a particular feature of the Dragon and makes it unlikely that this program would convert easily to other computers. Otherwise the program should be fairly easy to use on other micros.

• The two POKEs, &HFDD7.0 and &HFDD6.0.

20 DIH VL(52,16).TR\$(52,16).DT(52).HD\$(52).ND(12)
30 HD\$(1)="01.":HD\$(2)="02.":HD\$(3)="03.":HD\$(4)="04.":HD\$(5)="05.":HD\$(6)="06." :HD#(7)="07.":HD#(8)="08.":HD#(9)="09.":HD#(10)="10.":HD#(11)="11.":HD#(12)="12. ":HD#(13)="13.":HD#(14)="14.":HD#(15)="15.":HD#(16)="16." 40 ND(1)=31:ND(2)=28:ND(3)=31:ND(4)=30:ND(5)=31:ND(6)=30:ND(7)=31:ND(8)=31:ND(9) -30:ND(18)-31:ND(11)-38:ND(12)-31 50 FOR I= 1 TO 52:FOR J=1 TO 16 60 IF J=1 THEN TR#(1,J)="OBAL" ELSE IF J=16 THEN TR#(1,J)="CBAL" ELSE TR#(1,J)=" 88 CLS:PRINT0224, "PRESS-1-FOR INITIAL FILE LOADING" 98 AB=INKEYF: IF AB="" THEN 98 188 IF AF<>"1" THEN 298 110 CLS: INPUT "ENTER OPENING BALANCE: -": OP 128 VL(1,1)=0P 138 INPUT ENTER FIRST W/E DATE (DOMMYY) 1-";D 148 GOSUB 758:DT(1) =FD:MN=INT(FD/100)-8388 150 FOR I= 2 TO 52 160 FD=FD+7 178 IF FD-(INT(FD/188) *188) >ND(MN) THEN GOSUB 288 188 DT(I) =FD:NEXT I 200 IF MN<12 THEN BOTO 250 218 FD=FD+18888 228 FD=FD-1131 238 MN+1 240 RETURN 250 FD=FD+100 260 FD=FD-ND (MN) 288 RETURN 298 POKE &HFFD6,8:CLS:PRINT#228,"reading tape-please wait": OPEN"1", #-1, "ACCOUNT" 300 FOR I= 1 TO 52:FOR J= 1 TO 16 310 IF EDF (-1) THEN 1230 320 INPUT#-1,VL(I,J),TR#(I,J) 330 NEXT J.I 348 FOR I=1 TO 52: INPUT#-1, DT(I): NEXT I

switch the Dragon's 6809 processor in and out of high speed mode. Because of these always re-set the computer if the program ends abnormally.

How it works

10 POKE to increase processor speed and CLEAR to reserve enough string space

20-40 dimension arrays and set up headings

50-70 set up opening and closing balance transaction types 110-120 set initial opening on first run

130-280 calculate week ending dates at seven-day intervals from first week-ending date as input

290-350 clear high speed POKE (cassette interface works only at normal processor speed), open data file, read in arrays VL, TR\$ and DT, close data file and reestablish high speed processing

360-510 display main menu 520 start of new transaction

routine

520-580 search for next available space in the arrays space in the arrays

590-670 process a new transaction, letting you know if all 14 transactions for this week have been used

680-740 change existing transactions, keyed by week and transaction numbers

810-900 set up sub-menu relating to display options

910-960 calculate week number when only the date is known 970-1030 page through array displaying one week at a

time
1040-1060 display each line of
transactions, acting as
general purpose routine for
the display functions

1070-1100 display one week's transactions

1110-1170 recalculate opening and closing balances incorporating all new or amended transactions

don't forget to make sure your data tape is re-wound — outputs three main arrays, then close the file

1240 ensures computer is restored to normal processing before ending program

1250-1330 search for any balances which are less than or equal to zero and print week number so you may investigate further. I've found this useful on the odd occasion!

2000-2600 put 16 weeks' closing balances on the screen from any given week number

DRAGON PROGRAMS

```
378 PRINT07, "home accounts menu"
388 PRINT036, "8. SEARCH FOR PROBLEM BALS."
398 PRINT0188, "1. ADD NEW TRANSACTIONS"
408 PRINT0164, "2. CHANGE EXISTING TRANS."
418 PRINT0168, "3. DISPLAY WEEK'S FIGURES"
420 PRINT0292, "4. RECALCULATE BALANCES"
430 PRINT0356, "5. FILE UPDATE"
435 PRINT0484, "6. END OF RUN"
436 PRINT0484, "7. DISPLAY BALANCES";
448 AS=INKEYSIIF AS=" THEN 448
458 IF As="8"THEN 1258
468 IF As="1" THEN 528
478 IF As="2" THEN 688
488 IF As="3" THEN 818
498 IF As="4" THEN 1118
 500 IF As="5" THEN 1100
505 IF As="6" THEN 1240
506 IF As="7" THEN 2000
 510 GOTO 448
 520 CLS: INPUT "ENTER DATE (DDMMYY):-";D: GOSUB 750
 530 FOR WN+1 TO 52
 540 IF FDODT (NN) THEN NEXT WN
 558 FOR TN=2 TO 15
 560 IF VL (WN, TN) =0 THEN 598
 578 NEXT TN
  588 GOTO 658
 598 INPUT"ENTER TRANS TYPE: -": T$: IF T$="END" THEN 368
  600 IF LEN(T$))4 THEN PRINT"too long": GOTO 590
 610 TR# (WN, TN) =T#
  628 INPUT"ENTER TRANS VALUE: -"1V
  630 VL (WN, TN)=V
  640 GOTO 530
 650 CLS:PRINT9224, "no space try another week"
  660 IF INKEYS " THEN 660
  678 BOTO 528
  680 CLB: INPUT"ENTER WEEK NO: -"; WN
 690 INPUT "ENTER TRANS NO:-";TN
700 CLS:PRINT TRE(WN,TN), "BECOMES-"
710 INPUT TE:IF TS<>"" THEN TRE(WN,TN)=TE
  720 CLS:PRINT VL (WN,TN) ." BECOMES-"
  738 INPUT VIVL (WN, TN) =V
  748 BOTO 368
   750 FD-0
  768 RM=D-(INT(D/188)+188)
  778 FD=(FD+188)+RM
  788 D-INT (D/108)
   798 IF D<1 THEN RETURN
  888 GOTO 768
  818 CLEIPRINT0162, "1. TRANSFORM DATE TO WEEK NO."
 828 PRINT8226,"2. PAGE THROUGH FROM WEEK NO."
830 PRINT8290,"3. DISPLAY WEEK NO."
840 PRINT8354,"4. RETURN TO MAIN MENU"
850 A#=INKEY#: IF A#="" THEN 850
  860 IF As="1" THEN 910
870 IF As="2" THEN 970
880 IF As="3" THEN 1070
890 IF As="4" THEN 360
```

```
918 CLS: INPUT"ENTER DATE (DDMMYY): -"; D
928 805U9 758
938 FOR WN+1 TO 52:1F FD:DT(WN) THEN NEXT WN
940 PRINT WN
950 IF INKEY#=" THEN 950
968 GOTO B18
978 CLS: INPUT"ENTER WEEK NO:-"; WN
980 FOR I= WN TO 52:GOSUS 1040
990 D=DT(I):GOSUB 750:FRINT8488,"W/E ";FD;
1000 A#=INKEY#:IF A#="" THEN 1000
1010 IF AS-"E" THEN 1030
1020 NEXT 1
1030 8010 810
1848 FOR X=1 TO 8
1858 PRINT@(X-1) +64,""; PRINT USING "X XX X ****, ** X XX X ****; HD$(X), TR$
(1, X), VL(1, X), HD#(X+B), TR#(1, X+B), VL(1, X+B)
1868 NEXT XIRETURN
1070 CLS: INPUT"ENTER WEEK NO: -": I
1000 GOSUB 1040
1090 IF INKEY#="" THEN 1090
1100 GOTO B10
1118 CLS:PRINT8229, "recalculating balances"
1128 TB=VL(1.1)
1130 FOR I=1 TO 52:FOR J= 2 TO 15
1148 TB-TB+VL([,J); NEXT J
1158 VL (1,16) = TB: IF I < 52 THEN VL (I+1,1) = TB
1168 NEXT I
1170 GOTO 360
1180 PONE &HFFD6, &LCLS:FRINT@232, "writing output file" 1190 OPEN"O". #-1, "ACCOUNT" 1200 FOR I=1 TO 52:FOR J=1 TO 16
1218 PRINTS-1, VL (1,J) , TR# (1,J)
1220 NEXT J. I: FOR I=1 TO 52: PRINT#-1.DT(I): NEXT I
1230 CLOSE#-1
1248 CLB: POKE SHFFD6, 8: END
1250 CLS: WN=1
1260 FOR I=WN TO 52
1278 IF VL(I,16) <= 8 THEN 1388
1280 NEXT 1
1290 GOTO 1320
1300 PRINT 1
1318 WN=1+1:IF WN ( 53 THEN GOTO 1268
1328 PRINT TAB(8):"search complete"
1325 IF INKEY#="" THEN 1325
1330 GOTO 360
2000 CLS: INPUT"ENTER START WEEK NO: -"; WN
2100 FOR 1=0 TO 7:X=[+64:CI=WN+I:C2=WN+I+8
2125 IF C1>52 THEN C1=52
2150 IF C2>52 THEN C2*52
2200 PRINTOX,""
2300 PRINT USING"
                                          **. ****. *** [C1, VL (C1, 16), C2, VL (C2, 16) | INEXT
                       ... ......
2500 IF INKEY#="" THEN 2500
2600 GOTO 360
```

MICRODRIVE COMPATIBILITY

Computer Association Member

RROGRAMMABLE RFACE 32.95 £100pp

PROGRAMMABLE INTERFACE

the AGI Programmable Jeystick Interface is a unsigne design offering the use of any Atlet-compatible psystick with absolutely all soft-ware, whether it is cancite or ROM cart-ridge, with the Sincloit Spectrum or ZX81. the hardware programmable interface to quites no additional software and accurately replicates the keys of the computer in a quanter which is responsive to absolutely ALL key reading methods, book BASIC and Machine Code;

The interface does not interfere with key operation and can therefore be used simultaneously with the keyboard.

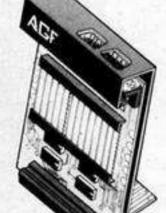
taneously with the keyboard.

There is no need to remove the interface once fixed as the rear extension connector will accommodate further expansion, i.e. printers or it. AM packs etc. This important feature avoids excessive wear to the expansion port. The key explication principle pioneered by AGF means that your own programs can see eight directional juystick movement by utilizing simple key reading BASIC.

Ino joyatick accepts are provided which there the same keys, for use with the majority of two player games. Several interfaces may be used on the same computer for multiple poyatick applications.

The interface is programmed by a two digit code, which is blocked up on a programming chart supplied, for each direction and frequency button. The two numbers are then selected on a pair of leads which are disped onto appropriately numbered simps on the interface.

face. Once configured this can be marked on a Quick. Reference Programming Card for storing with the game. As the programming a non-power dependent the interface retains the last configuration made and can be



KEY FEATURES

- Programmable design gives TOTAL soft-ware support.
- Accepts Atari, Competition Pro, Wico, Starfighter, Quick Shot, Le Stick etc.
- Rear extension connector for all other add-one.

Video Graffiti demonstration program which is written totally in BASEC to illu-trate how all right directions and fire can be read. This is also a useful high resolution drawing program. . 12 months guarantee and full written **JOYSTICKS**

CONTROLLERS FOR USE WITH OUR INTERFACE Module or VIC 20, Commodore 64,

PACKAGE CONTENTS SUPPLIED

Frogrammable Interface Modele in illustrated, complete with clip-on programming leads.

ming feath.
• Self adhesive programming chart detailing how to define which key in simulated by UP, DOWN, LEFT, RIGHT, and FIRL. This can be fixed on to the case of your computer or if preferred the protective backing can be left on. The chart is made of a very durable reverse printed plastic and is extremely easy to read.

and is extremely easy to reso.

One pack of ten Quick Reference Programming Cards for at-a-glance setting
to your games requirements. The card
allows you to mark the configuration in
an easy to read fashion with space to
record the toftware title and company

Atari VCS, Atari 400, Atari 800 If you require extra Joynticks for our original interface module mark order 'OLD' Joysticks

FROM: MR	MRS/MISS -		
ADDRESS	SAT DESCRIPTION OF THE PROPERTY OF THE PARTY		1
HCW37			
SEND C.W.O). (NO STAMP NEEDED) TO: A.G.F. HARDWARE, DEPT		
FREEPOST	BOGNOR REGIS, WEST SUSSEX, PO22 9BR		
QTY	ITEM	ITEM PRICE	TOTAL
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	JOYSTICK(S)	7.54	N. P. S. L.
100	PACK(S) QUICK REFERENCE CARDS	1.00	
ONE	VIDEO GRAFFITI	FREE	
	81 □ ZX SPECTRUM □ Please tick	FINAL TOTAL	

JOYSTICK INTERFACE II



The Interface Module II has been specially designed to plug on to the rear connector of your ZX Spectrum or ZX81 and allow on your CA Spectrum or ZAS1 and allow you to connect any standard Atlast type digital Joysticks. All of the computer's connections are duplicated on an extension connection to that you can still use any other devices intended for use with your computer, The Interface Module II resides in the same memory space as the keyboard, which re-mains fully functional at all times, therefore will not interfere with unything else

connected.
When a suitable joystick is plugged into
Player 1 socket its action will remain presung the curror keys, up "1", left "5" and so
on. The firing button will simulate key 6.
This unique feature guarantees the best software support.

Take a look at the selection of computible pames we have listed. More are being added all the time as a result of our contact with the various software companies. A second Joystick may be connected in the

"Player 2" position which simulates in a para-del fashion keys T.Y.U.-1-P. This will allow you to play a whole new generation of two player games.

DEALER ENDURIES WELCOMP

COMPATIBILITY CASSETTES \$\Bullet \(\mathcal{E} 4.95 \)

These cassettes have short programs to load before the chosen game which will convert it to use the cursor keys and therefore become compatible with the Interface Module II. Cassette Two converts

Cassette One converts: ARCADIA SCHIZOIDS HUNGRY HORACE HORACE GOES SKIING PENETRATOR

NEW! CENTIPEDE PLANETOIDS PSSST 3D COMBAT ZONE INVADERS f Will require 48K Memory

KEY FEATURES

Proves cursor key simulation for

maximum software support

Second Joystick facility

JOYSTICKS CONTROLLERS ONLY £7.54 inc VAT + P&P

Aspileble from us State "AGF version"

Vestile Software

Essensive The Andrea High Noon ETX Museman The Misson D.J.L. Self-ware DK. Tronies Li 30 Tara \$4.95 Accepts Atari, Competition Pro, Wico, Starfighter, Le Stick, etc Joysticks Eight directions programmed in simple BASIC R + R Software Richard Shepper Scheroofs

JOYSTICK INTERFACE II COMPATIBLE SOFTWARE

ZX SPECTRUM

ASE ALLOW	8 DAYS FOR DELIVERY	ALL ORD	ERS CONFIRME
FROM: MR/	No. of the Control of		
ADDRESS	2000000		
HCW37			
CONTRACTOR SERVICE	. (NO STAMP NEEDED) TO: A.G.F. HARDWARE, I	DEPT.	
FREEPOST,	BOGNOR REGIS, WEST SUSSEX, PO22 9BR		
QTY	ITEM	ITEM PRICE	TOTAL
-	INTERFACE MODULE II	16.95	0.000
	JOYSTICK(S)	7.54	
	SOFTWARE		
	SOFTWARE		
ZX81 🗆	ZX SPECTRUM Please tick	FINAL TOTAL	

EXPORT PRICES ON APPLICATION

CHOOSING WARNING A HOME MICRO

Choosing a home micro can be a daunting task to the newcomer, and with an ever increasing number of micros emerging on the market, even up-grading, say, from a ZX81 can be a risky and expensive exercise if the wrong decision is made. It is important to look at the real facts and specifications, and check exactly what you get for your money before choosing your micro-computer system.

THE PITFALLS

"DON'T LET THE ADD ONS ADD UP"

A number of large companies are offering packages that seem to be good value and low cost. These offers usually have a hidden sting inasmuch as the essential accessories such as connection leads, peripherals and software often carry very high cost premiums. e.g. software for low cost hardware usually costs between £29 and £49 for a ROM cartridge!!

OF THE PRODUCT.

Raw materials are now an area where corners can be cut, and shoddy workmanship during 'building' can effect the 'up-time' of your unit.

Areas to watch out for are unreliable edge connectors, corrosion and poor quality P.C.B.s. Low quality components and bad design will seriously effect the reliability of the end product, and can lead to false economy.

DON'T BUY A GAMES MACHINE

Unless you want just games and nothing else! With a games computer you are limited. Some computers, however, have the advantage of both games facility plus the whole world of computing to explore, as your interest and skills develop. A real computer system will allow you to expand your knowledge of the Hi-Technology world, and help earn its keep with its added uses in the field of education, communication and home business use.

SOFTWARE

Make sure the system you choose has a growing library of support software, to enable you to realize the full potential of your machine.

KEY POINTS TO LOOK FOR

High Resolution Colour

In general most home computers have a poor graphics resolution (or detail). Check on the vertical and horizontal resolution in graphic mode and multiply the two numbers together. If the result is less than 35,000, then the graphics can hardly be considered high resolution. Without high resolution graphics displays such as those used in games tend to be "Chunky" in appearance.

High Quality Sound

Some computers claim to provide a sound channel when in reality all that can be found inside the computer is a small buzzer controlled by electronic pulses. At the very least a sound facility should provide more than one channel and a raise channel as well (for gun shot effects in games for example). The best systems also provide envelope control of the sound channels to produce very sophisticated effects; very important for generating music. Also look for the ability to connect to external amplifiers.

Keyboard

For accurate entry of programs and data into a computer it is important that the keyboard has a good tactile feel in operation. Coupled with acoustic feedback the user is fully aware when the computer has accepted his/her actions. Also of importance in a keyboard is layout. A standard computer keyboard layout will familiarise the user with the vast majority of computers used in the world of business and professional applications; very important if the purpose of purchasing a computer is educational.

RAM

One of the most important features of a computer is the amount of RAM, or memory, included. In general the more powerful and exciting a computer program is the more RAM it requires. But take care, all computers are advertised quoting the total RAM used in the system. Computers use up a great deal of their own RAM for storing essential data and particularly in supporting the graphics display and the CPU. If it is less than 32K think again, is it enough?

Computer Language

It is too dificult to program a computer in its own binary language so high level languages are used, the most popular being BASIC. However, there are a number of BASICs, some being very different from the rest. A de facto standard in the computer industry is Microsoft BASIC. Learn this one and you will be able to program in the majority of computer BASICs; such an important point if a home computer is to be used to educate your children to face the technology of the future.

Expansion

As your interest and knowledge of computing grows, you will need a



Choosing the right system carefully will save you from throwing your money away Check full specification, plus peripherals and software prices, before you buy. Preferably choose a Real computer system that can expand to meet your needs.

computer system that will grow with you: able to accommodate Printers. Disk-drives. Joysticks. Communications Modem, and Colour Monitor, as well as produce HI-FI sound effects.

Software

The computer you choose should have a growing selection of utility software to make the most of its capability.

Remember, computing is here to stay. You can't learn to compute on a toy, or a device which does not behave like a real computer. In short, look out for a computer which offers all the points above, and you will be sure of getting the best value for money.

To find out which company offers you the right choice, with:-

- Good value, high specification, quality micros.
- A quality, 4 colour, plain paper printer/ plotter.
- Communications Modem.
- Micro Disk Drives.
- Comprehensive and growing range of software

TURNOVER...





The Growing System



ORIC COMMUNICATIONS MODEM

The Oric Modern is the latest C MOS single chip modern, running off the Oric's own power supply. Its own ROM will turn ORIC into a Prestel* terminal, with all the communications benefits

including Viewdata. Telesoftware, and Electronic Mail.

ORIC 3" MICRO FLOPPY DISK DRIVE

Coming soon the incredible new 3" Oric Micro Drives.
Small size. Compact. High precision disks with storage capabilities from 100K Bytes to in excess of 1 Megabyte unformatted. With their own

built-in power supply, these easy to use units will add big system capability to your home micro.

ORIC MCP 40 COLOUR PRINTER/PLOTTER

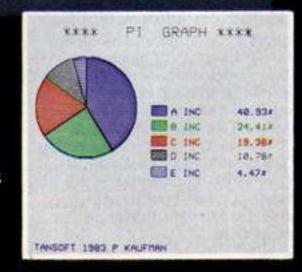
The Oric Colour Printer is quality engineered to provide 4 colour hard copy on plain paper, with superb graphics and text capability, printing either 40 columns or 80 columns. It prints in

red, green, black and blue, onto a 4½" width standard paper roll. With a print speed of 12 characters a second, the MCP 40 comes with its own power supply and all

necessary leads to connect straight into your Oric or to any standard Centronics interface.

This superb printer represents excellent value at just

£169.95 including VAT.



ORIC PRODUCTS INTERNATIONAL LTD. COWORTH PARK, LONDON ROAD, ASCOT, BERKS.

The right choice for real computing

Before making your final choice, check any other home micro in the same price bracket. against the incredible specification of the ORIC-1.

Quality of build and materials	Real computer keyboard layout and moving keys
Superb styling / Full colour display	High Resolution colour graphics 240 x 200 pixels
Choice of 16K or 48K RAM	Real computer language programming – Basic/Forth
Latest design technology and circuitry	Teletext/Viewdata compatible graphics (28 rows x 40 characters)
Real sound – 8 octaves plus Hi-Fi output	Cassette Port & R.G.B. output.
Centronics printer interface	Fully supported and growing software library
Colour printer / Disk Drives	A fully expandable system for home, education & small business use
Communications Modem	Full range of peripherals to support your system

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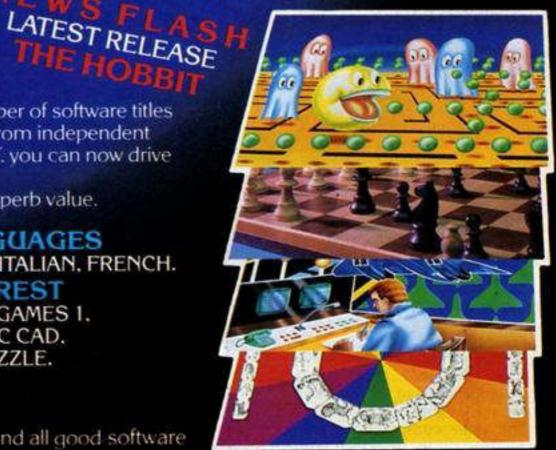
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A touch of class?

Two teachers test these teaching programs for the home and classroom too

Geography **48K Spectrum** £6.50

Kemsoft, The Woodlands, Kempsey, Worcs

Although it takes a full six minutes to load, this program cleverly provides you with several pages of instructions on the

At the end of loading you are rewarded for your patience with a superb high resolution colour

This educational program tests your knowledge of geography; specifically countries of the world, their capitals, the counties

you move the cursor over a map to show you know where it is.

If you are wrong, the program

Giant's Castle Dragon £5.95

Dungeon Software, PO Box 4, Ashbourne, Derbyshire DE61AQ

This is a fun adventure program for younger players who need to be able to read reasonably well, cope with general knowledge questions, anagrams and a little frustration. In fact this is the basic stuff of all adventures.

The game is full of nice surprises, both from its graphics and its text comments. It would of course be unfair to detail these. but it's fair to say that colour, sound and simple animation provide an entertaining mix that will give the children lots of fun.

High- and low-res are used effectively in this BASIC program which is certainly an advantage here.

The program notes contain an interesting section for parents and teachers which give instructions on how the general knowledge questions may be changed.

An interesting departure for a program to be advocating its own cannibalisation, but a necessary feature if it's to have lasting appeal.

Younger children of about seven needed minimal guidance and found it intriguing. I also tried it at school with small groups of nine and 10 year olds, who collectively answered the questions in about 45 minutes.

One complaint. In one room the wrong decision causes the program to wipe itself out - a nuisance in class because valuable time is wasted reloading. Oh well, we can always alter it!

instructions	95%
playability	90%
graphics	75%
value for money	95%

screen while you wait.

map of the world.

of the UK, and seas of the world. Given a country, sea or county,

gives you the correct answer.

There is provided a learning mode to give you the 10 answers to the test prior to the test.

In each of the five categories of test there are several blocks of 10 questions, so it will take some time to learn all the answers.

Superb on-screen maps of the world, Europe and Great Britain enhance a well produced cassette.

It demonstrates how home computers should really be used, and puts all arcade games to shame. D.N.

instructions	70%
ease of use	90%
graphics	100%
value for money	90%

* * * *

Junior Education Spectrum £7.50

Calpac, 108 Hermitage Woods Crescent, St Johns, Woking, Surrey GU21 1UF

Eight good educationally-sound programs from an unpretentious company whose aim is to provide programs to reinforce the child's school work. Essentially these programs do so admirably.

It would be impossible to describe all eight, so I will just mention their titles - all are aptly named! They are Draw, Homophones, Subtract, Flower, Tables, Comprehension, Romans and Spelling. Flower needs a special mention as this is very nearly a teaching program in its own right.

Most programs follow the same format of building up a picture on

correct answers and animating it at the end if enough correct answers were made.

Presentation is very good, the graphics are excellent, colour and sound are well used, and all programs loaded first time.

Two of the programs can be tailored to suit the teacher/parents' own requirements. Comprehension and Spell both let you create your own sentence/word databases.

The tape is supplied with a sixpage booklet which contains clear notes on each program.

A valuable and useful pack for both school and home.

	K.E.
instructions	98%
playability	87%
graphics	91%
value for money	100%

* * * *

Maths-Trek Dragon £5.95

Dungeon Software, PO Box 4, Ashbourne, Derbyshire DE61AQ

The current educational term for judging computer software is "degree of interaction", meaning basically that the program has to involve the child in a reflective

This one comes from one of the exercise. centres of Dragon software retailing. Nice to see they're willing to put their own heads on the block!

Maths-Trek is well packaged and presents its contents well, initially with a short inlay and then in more detail on screen.

The player is taken through a simplified version of Star-Trek in high-res screens, with the object of getting to a star base for refuelling. Along the way, difficulties are encountered: asteroids, Klingons, black holes

and fuel shortages. These are dealt with by solving the maths problems posed by the computer. Normal progress is made by answering questions preset according to difficulty and

The nine year olds I tried this on loved it. They enjoyed the novelty of a "game" at their own level, with interesting graphics to motivate them.

At each starbase the player has the opportunity of increasing the level of difficulty. One difficulty at the start seemed to be the fuel running out too soon.

Good at home or in the classroom, but unfortunately a solitary trek.

	95%
instructions	90%
playability	90%
graphics	95%

* * * *

Midas Maze Dragon £5.95

Dungeon Software, PO Box 4, Ashbourne, Derbyshire DE61AQ

Described as "An Exploration for Younger Players'', there is no other guideline as to just what age group this might be suitable for.

The game consists of a lowresolution maze in which you wander around to locate the treasure.

Only the arrow keys are used to move, but if you get into a tight corner you can place yourself randomly elsewhere.

On the face of it, that doesn't sound too promising, but there is a lot more built in.

Young children of about five practising their motor skills need a lot of visual stimulus.

This is provided by the author, Mike Meineck, through a charming mixture of high- and low-res excursions, giving the youngster pictures and actions which help with co-ordination and memory. I particularly liked the helpful Fairy Nuff.

I've tried it out with five to nine year olds, and they enjoyed the game. It was easy to cope with and contained enough to keep them interested. Loading proved simple and the instructions were straightforward.

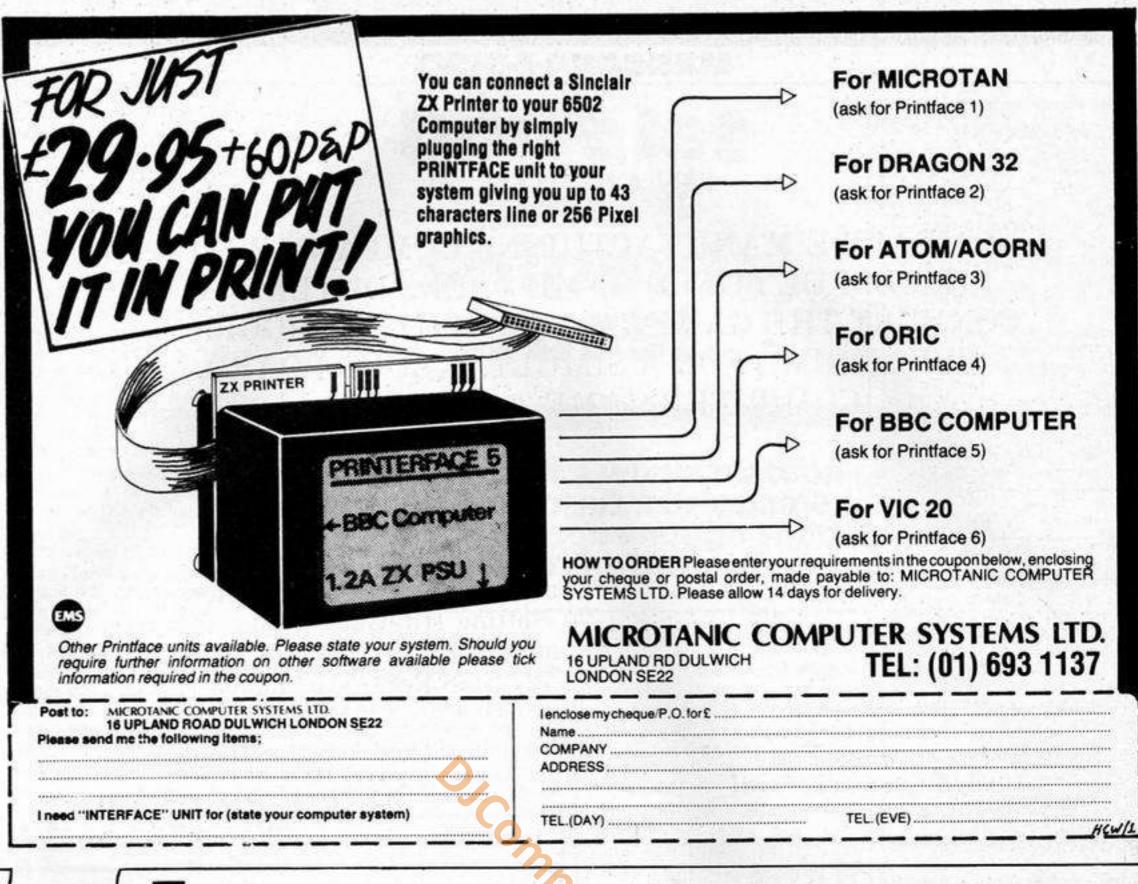
Fun for the youngsters with a minimal amount of supervision

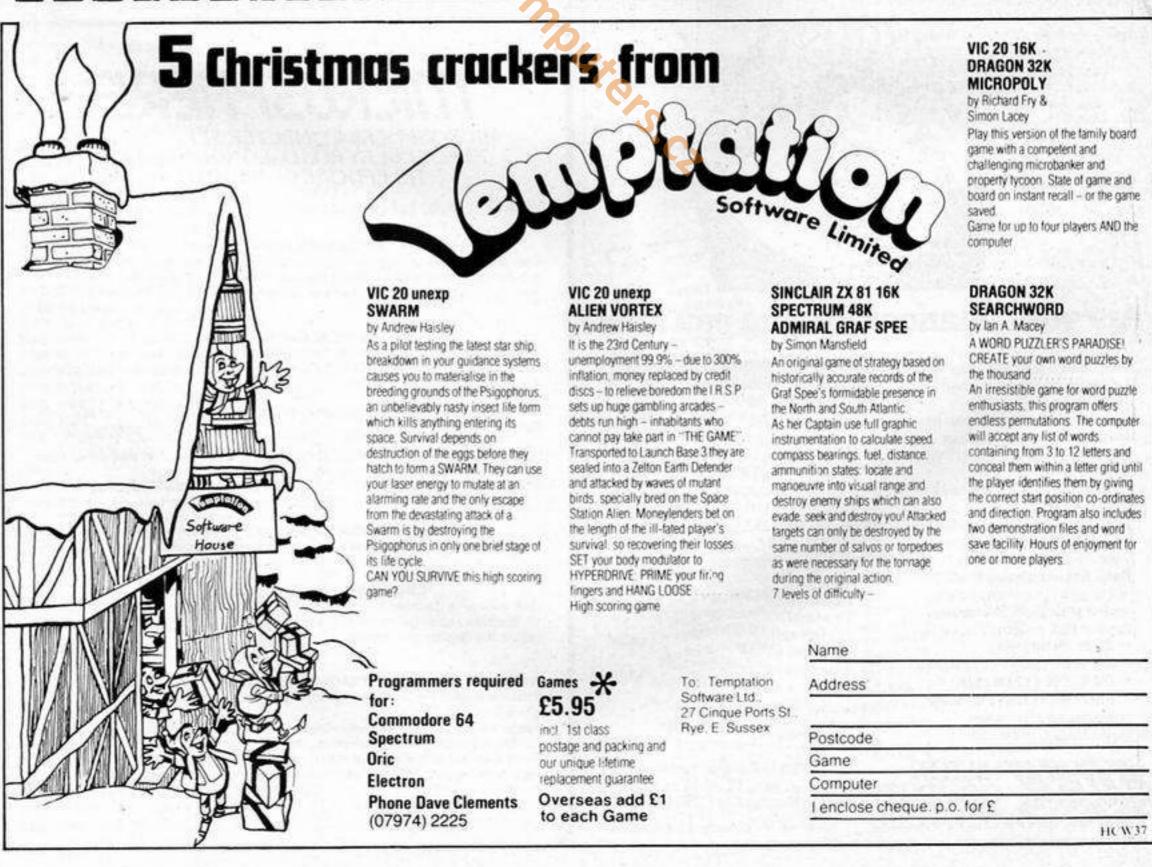
- I would even be happy to see this one in a play school.

M.P.

instructions	95%
playability	95%
graphics	80%
value for money	100%



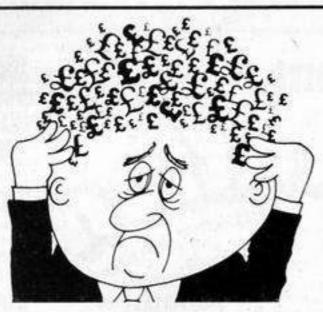




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ORIC-1 PROGRAM

The life of a soldier is often lonely and dangerous.

Here you are, guarding a bridge by yourself, with a report that a highly trained platoon of enemy snipers may be heading your way.

And if they appear, then you have to try and stop them cross-

ing by yourself.

But your sergeant said it's unlikely that they'll go for this bridge, so you may as well take the opportunity for a snooze.

Suddenly, you hear a noise could it be the enemy? Oh no, here they come!

In this game for both models of Oric-1, you control the soldier (appearing as a 'greater than' symbol) on the left hand side of the screen.

You remain on that side of the screen, moving up or down by pressing the cursor control keys to the left of the space bar.

The enemy soldiers (10 in total) will travel across the bridge on the right hand side of the screen.

They cross one at a time, and have to get to the top of the screen to be safely across. You have to stop them, by firing (pressing the space bar) when you get them in your sights.

Don't let those snipers cross!

It's you against a whole platoon in David Nowotnik's Oric game - are you a good enough shot to defend the bridge?

The bridge supports (the hash signs) act as cover for both you and the enemy. These soldiers are crackshots, so if they see you, they will fire at you - and they don't miss!

All the inbuilt Oric-1 sound

effects are used to tell what is happening. When you fire, you will hear SHOOT, and ZAP when you are fired at.

If you or the enemy soldier are hit, then you will hear EXPLODE.

If the enemy soldier makes it across to the other side, then you'll hear PING, and the next soldier will start across the bridge.

You score 10 points for each enemy soldier you hit, but you will lose points if they get to the top of the screen, or if you are hit.

You may be wounded up to four times, but the last time will prove fatal! Good luck, you'll do well to score more than 20.

Main variables

- A row position of your man B row position of the enemy soldier
- H indicator; equals 1 when hit achieved, otherwise 0
- K used in printing to the top row M the number of enemy soldiers
- V the number of times you have been wounded
- P holds the value of a keypress
- Y a random number, either 1,0, or 1, to move the enemy soldier SC the score
- Z(27) used to check if a bridge support is in the way when
- AS used to print the display, and the top line.

How it works

70-160 initialise the variables and print the title

170-200 print the playing area 250-280 subroutine to print the title and score to the top (protected) row of the screen

300-340 check for cursor key or space bar press; move man up or down, or shoot, as appropriate

350-570 'shoot' subroutines. Check for a hit in line 520

600-670 move opponent. Line 640. checks if he is 'home', line 670 checks if he has you in his sights 690-710 the enemy soldier fires at

800-860 opponent home - give PING, and adjust the score 1000-1070 main routine

1100-1140 check for end of the game

```
10 REM
          They shall not pass
           by David Nowotnik
20 REM
30 REM
               August, 1983
40 REM
        Initialise
50 REM
60 REM
70 POKE618,10
80 IFPEEK (524) >127THENPRINTCHR$ (20);
90 SC=0:DIMZ (27):M=0:V=0
100 TEXT: INK1: PAPER6: CLS
110 PLOTIO,5, "They shall not pass!"
120 PLOT11,8,"by David Nowotnik"
130 WAIT500:CLS
140 FORI=1TO27: READA: Z(I)=A: NEXTI
150 DATA1,0,0,1,1,0,0,1,1,0,0,1,1,0,0,1,1,0,0,1,1,0,0,1
,1,0,0
160 A#="
170 PRINTAS
180 FORI=1TO6: PRINT: PRINT
190 PRINTASIPRINTASINEXTI
200 PRINTCHR# (30)
220 A=4:B=26:M=0:GOTO1000
           Subroutines
240 REM
250 REM Print to the top row
260 FORI=ITOLEN(A$)
270 POKEK+I, ASC (MID* (A*, I, 1))
280 NEXTI RETURN
300 REM Check for keypress
310 H=0: P=PEEK (520) : IFP=56THENRETURN
320 IFP=172ANDA>1THENPLOT1,A," ":A=A-1:PLOT1,A,">":RETU
330 IFP=180ANDA<26THENPLOT1,A," ":A=A+1:PLOT1,A,">":RET
URN
340 IFP<>132THENRETURN
350 REM
           Shoot!
360 SHOOT: IFZ (A+1) =0THEN400
370 PLOT2, A, "--"
380 PLOTO, A, 1: WAIT30
390 PLOT2, A, " ": INK1: RETURN
400 X=A: GOSUB500
410 IFH-0THENRETURN
420 FORJ=1T04: PLOT38, B, "*"
430 WAIT10: PLOT38, B, "<"
440 WAIT10:NEXTJ:PLOT38,B," "
450 B=26: SC=SC+10: M=M+1: RETURN
500 REM Shoot - 2!
510 PLOTO, X, 1: PLOT2, X, "----
520 IFA<>BTHENGOTO560
530 H=1:EXPLODE
540 FORJ=1T04:PLOT0, A, 2: WAIT20
550 PLOTO, A, 1: WAIT20: NEXTJ
560 WAIT40: INK1: PLOT2, X,"
```

610 Y=INT (5*RND(1))-3: IFY(-1THENY=-1 620 PLOT38, B, " "1H=0 630 B=B+Y: IFB=27THENB=26 640 IFB-OTHENH-2 650 PLOT38,8,"4" 660 IFH=2THEN800 680 IFZ(B+1)=10RRND(1) < . BTHENRETURN 670 IFAC>BTHENRETURN 698 H=11 ZAP1 X=B1 G08UB500 700 FORJ=1T04:PLOT1,A,"*" 710 WAIT10: PLOT1, A, ">" 720 WAIT10INEXTJIPLOT1, A, " " 730 SC=SC-10: IFSC<0THENSC=0 740 V=V+1: A=4: RETURN 800 REM 820 FORJ=1T06:PLOT38,B,"<" 810 PING 830 W~IT10:PLOT38,8,">" 840 WAITIOINEXTJIPLOT38,8," " 850 SC=SC-5: IFSC<0THENSC=0 860 B=26: M=M+1: RETURN Score 1010 K=480041 As="They shall not pass! 1020 B*=STR*(SC) | B*=RIGHT*(B*, LEN(B*)-1) 1000 REM 1030 A*=A\$+B\$+" "1608UB250 1040 PLOT1, A, ">", PLOT38, B, "<" 1050 GOSUB300: IFH=1THEN1100 1060 GOSUB600: IFH>0THEN1100 " , GOSUB250 1070 GOTO1050 1100 REM End check 1118 IFM<20ANDV<3THEN1010 1130 CLB PLOTIG B, "GAME OVER" 1128 A**" 1140 PRINTCHR\$ (20) 1 "Score "150

LETTERS

How can I crashproof my Spectrum?

I have been very impressed in recent weeks by the increasing number of high quality contributions published in your magazine. I consider that producing simple "home" programs can be very rewarding for computer owners.

I was thrilled to read Ray Elder's article in HCW 31 on Crashproofing your ZX81. I also own a Spectrum, and would greatly value a repeat of this article applied to that machine.

Alfred Borg, Aughton, Lancs.

Ray Elder replied: "It's nice to know you enjoyed the article. The same principles I used to crashproof the ZX81 can be used on the Spectrum with a few modifications, and I'll be writing a short piece on these modifications soon."

Make up your minds

I was leafing through my back copies of HCW the other day, on the lookout for any VIC-20 programs that had missed my roving eye, when I noticed something that struck me as funny.

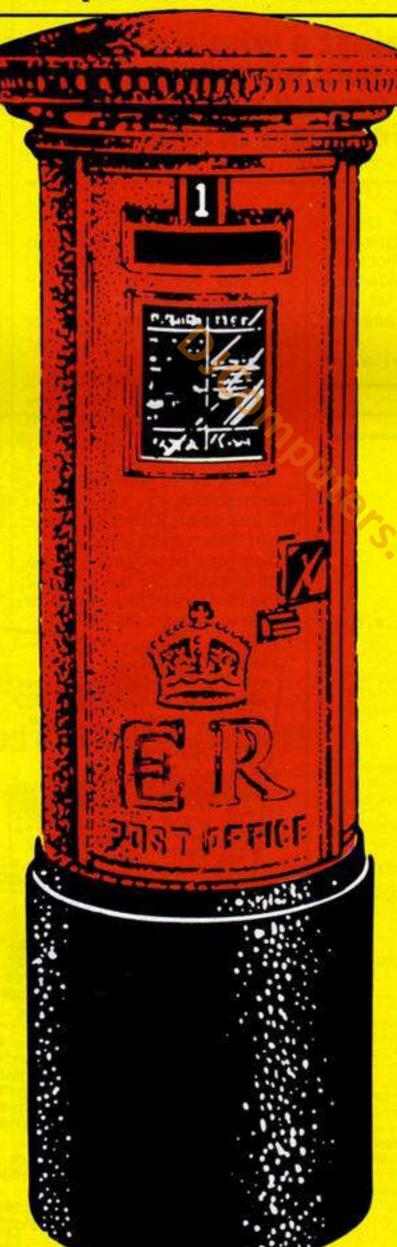
In issue 28 there was a Spectrum program. So what, I hear you say. Well, it was the one where you had to protect a city from a destructive Buck Rogers. In the following issue you had another Spectrum program. This time, you had to bomb a city. Talk about split personalities . . .

Andrew Hitchen, Walton, West Yorks.

Now any micro's welcome

With the large increase in variety of home computers over the last year, the Aylesbury ZX Computer Club have decided to drop the 'ZX' from its name, to cater for all makes of microcomputer.

As the main microcomputer club in the area, the Aylesbury group have found that despite the fact it was primarily a Sinclair user group, users of micros Send your letter to Letters,
Home Computing Weekly, 145
Charing Cross Road, London
WC2H OEE. Don't forget to name
your computer — the best
letter could win £5-worth of
software. Got a problem with
your micro? We'll soon be
starting a queries page, so send
your technical questions to
Queries at the above address



other than the ZX series have been drawn to the club.

With the initials 'ZX' now dropped from its name, the club has formalised its interest in all makes of home computer.

The club will continue to hold weekly meetings at Quarrendon School (each Friday at 7.30pm) and monthly meetings at the Mandeville Centre.

Further information on the facilities offered by the club and its activities can be obtained from myself, on Aylesbury 630867.

Please could you bring these changes to the attention of your readers?

David Nowotnik, Aylesbury, Bucks.

Fair deal for Pontoon?

When I read your report on Grid Run and Pontoon in HCW 32, I could not believe that you were writing about my games.

For Grid Run you stated that "little skill is involved" — but nothing could be further from the truth.

It is a skilful game in which you have to plan ahead carefully choosing the correct path to avoid being destroyed. The game get increasingly faster at the higher levels, a fact that I doubt you appreciate.

In Pontoon you state that it "lacks challenge". This game strictly adheres to the same laws of chance as the card game. Am I to presume that the card game Pontoon also "lacks challenge"?

I have been told by many of our customers that the graphics are among the best they have seen for the Spectrum, and how much they enjoyed the game, which naturally appeals to a different market from Space Invader type games.

May I suggest that when reviewing games in the future you test them thoroughly as comments based on a superficial appraisal are most unfair to writers who have spent months working on these games before writing a review which will be considered by many of your readers as gospel.

Bruce Rutherford, Arcade Software, Orpington, Kent Our reviewer replied: "I think it's a little unrealistic to expect a reviewer to play a game for months before saying anything about it, but I' did spend rather more than five minutes on Grid Run and Pontoon, and I feel my comments were fair. In Grid Run, I felt that it was too easy to get into a situation where it was impossible to avoid the car that's chasing you, and where you couldn't get out however skilful you

"As for Pontoon, I did say in my review that the graphics were good, but I don't think that card games transfer well to computers — most of the fun is in playing with real cards against real opponents as far as I'm concerned. A case of nice implementation — shame about the game."

Cry from the heart

These verses are a cry from the heart from the mum of a computer-made family. Any sympathisers?

The years have caught me, left me behind, The new technology boggles my mind No more for me the turn

of a knob, But microwaves, chips to finish the job.

Computers and robots are found every place, Programs and bits, bytes

and dump, Digitiser, atom, synchronous, interface,

And me! — cumulative error or frump? Nan Bickford, Stafford

Family fortunes

In recent weeks, I have noticed that people have written in claiming their high scores on various computer games, so I thought I would tell you mine.

Our family has a TI-99/4A. My high score on Parsec is 914,000, which took me 11/4 hours. My dinner went cold while I achieved it.

Also, my sister has munched her way up to 220,570 on Munchman. Can any TI owner beat these scores?

Antony Palourti, Harrogate, North Yorks.

LETTERS

Girls and micros

I am researching the differences, if any, between males and females in computer skills and interests, particularly with regard to computer games, and I would welcome assistance from your readers.

The information can be given anonymously if desired but I need to know the sex of the correspondents, approximately how many hours each week are spent using the computer, what percentage of the time is spent playing games and the names of their three favourite games with the relevant highest scores if appropriate.

I would also be interested to know of any other work your readers know of in similar areas, and would be very pleased to hear their views on why so few girls and women seem to be interested in micros.

Anne Shadbolt, Sheffield City Polytechnic, Totley Hall Lane, Sheffield S17 4AB

Chatter talk

We were very pleased to see quite favourable reviews of our programs, Chattermaths and Chattercount (HCW 34).

We must assume that, for some reason, the reviewer had not been given a copy of the instructions.

These are not within the program because of insufficient memory and the age of the children playing. They should be on the cassette insert.

Could we therefore make the following points?

Chattermaths includes subtraction as well as addition, and has two levels of difficulty: answers up to 10 and answers up to 10 + 10.

There is a simple form of scoring which can be reset to zero for use by another child.

In Chattercount, the 'mediocre' number recognition routine is intentionally simple, and acts only as an introduction to the numbers on the keyboard.

A child who gets five correct answers automatically moves onto a slightly harder version of the same game. Spoken help is given when necessary in each game.

There is a choice between numbers up to five and numbers up to nine.

These programs are also among those available for use on the Spectrum with the Currah Microspeech.

B. M. & S. M. Hodgson, Gilling East, Yorks.

Can we put in a plea here to software companies to ensure that the review tapes you send us are the versions that will be on sale, complete with final packaging and instructions? Our reviewers can't comment on what they haven't been sent, so it's in your interests to make sure they get the finished product.

Computing in Clifton?

I am a TRS-80 III and Spectrum user, and I do not know much about programming. I am looking for some people who live in Bristol (preferably Clifton) who knows how to program such computers as ZX81, Spectrum, VIC-20, Dragon, TRS-80 III, Oric and BBC, to help me start a club.

This club will mainly deal in games and maybe a few business programs, and I hope that as we go along we will be able to open a software library. If you are interested please, please contact me at the address below. Christopher Tihanyi, Basement Flat, 2 Victoria Sq. Clifton, Bristol 8

Don't just blame Rabbit

To begin with, I must say I totally agree with T.M.'s review (HCW 33) of the VIC-20 game, Paratroopers.

I know I am right in saying that it is nobody's idea of fun to slaughter defenceless figures and watch and enjoy their descent to the ground, even if they are only made-up characters.

But I do think it is a little unfair for us to make Rabbit (the company producing Paratroopers) the only scapegoat for this "blow 'em all up and get the points" type of game.

After all, when you come to think of it, aren't nearly all the games out nowadays connected in some way to "killing"? Whether it's zapping, munching, flattening or just disintegrating, it's still the same, isn't it?

Perhaps this is a worse example than most, but it's an unavoidable fact that you are committing the accused "sin" when you play games like Scramble, Galaxion and so on.

On the same page there was another game very similar to this one - only you bomb ships instead entitled Harrier Attack, which received four stars.

I am not saying I approve or disapprove of these games. I am merely trying to emphasise that Paratroopers is not the only one of its kind.

Secondly, I think the children of today have enough to worry about what with the wars we hear about every day - without computer tapes of this kind.

Finally, I would like to say that in my opinion HCW is, minus the odd thing like this, the best computer magazine on the everexpanding home computing book shelf. Keep it up! Luke Jacobson, aged 12, London SW15

* Software winner

Life, death and micro games

Now that I have had time to get over T.M's review of "Paratroopers" in the October 18th issue I am able to see its funny side.

In fact, I can even compliment the reviewer on the first four lines of his review. By saying "This is one of the best examples of user-defined graphics that I have ever seen, along with excellent sound effects" he reflects accurately some of the best qualities of the game.

It is after this that he seems to lose sight of them by indulging himself in his own curiously narrow ideas of morality.

Confrontation, life and death are the "meat and drink" of computer games. No one takes them seriously, or the idea of humans being involved.

On the same page as the "Paratroopers" review are four others involving humans. Three feature confrontations which are exclusively human, and one is "Harrier Attack" which to some people might bring back memories of a real human conflict.

So, why is T.M. the only reviewer to feel that this kind of game is immoral? The game players don't seem to share his views either, because "Paratroopers" is already a best seller.

A reviewer has a responsibility, both to the game manufacturers and whoever reads his review, which should take precedence over his own personal views. He is there to evaluate each game on its technical merits, and not to treat readers to his feelings about Martians, monsters, helicopters or anything else.

In this case responsibility seems to have been shot down in favour of prejudice and self indulgence. How could any game, however dire, be worth only 0% for playability and value for money? Is this a trend? Can we expect to see "Phoenix" reviewed by the RSPCA in your next issue? And "Planetoids" reviewed by the UFO Society? Or, is it just a one-off?

Heather Lamont, Rabbit Software, Harrow, Middle-

Not so private lines – 1

On the Micro Tips page of HCW 31, Andrew Turek gave a tip called Private Lines which he says makes it impossible to break into a program without a code word.

I entered his sequence into one of my Data programs, following his instructions

carefully.

I did indeed find that entering anything other than the code word would not gain access, but being a fairly pessimistic sort, I looked for other ways to break in and eventually found one.

If you type a false code word, then press ENTER, and very quickly SHIFT and BREAK together you get LBREAK. From there, ENTER or LIST will let you into the program.

Ron Rickwood, Gillingham, Kent

Not so private lines - 2

Nice try, Andrew Turek (Private Lines, HCW31), but not quite good enough. By using SHIFT 6 you can get a Report H STOP in INPUT. However, by disabling the error report by adding a line POKE 23613, 215 you can make the program very inaccessible without the keyword.

Here is how I would use Andrew's program, not forgetting to reset the ERR SP back to normal in the first line of your program with POKE 23616,84

1 POKE 23613,84 10 PRINT AT 10,5; "YOUR SECRET PROGRAM" 30 PAUSE 0 9995 POKE 23613,255

9996 FOR c = 1 TO 3: CLS: PRINT "access keyword please ?": INPUT LINE x\$: IF x\$ = s\$ THEN GO | West Yorks

TO 999 8 9997 NEXT c: NEW 9998 CLS : GO TO 1 9999 SAVE "secret" LINE 9995

Remember to enter your keyword as a direct command, using LET s\$ = " word or symbol" then SAVE by GOTO 9999. Alan Gee, Grantham, Lincs.

Take ten lines...

A few lines seem to have been missed out of my Astro Gallery game for the T1-99/4A, published in HCW 35. The missing lines

1050 C = 20 1060 C2 = 10

1070 CALL HCHAR(R,C,

1080 CALL HCHAR(R2,

C2,144) 1090 V = R 1100 V2 = R2

1110 W = C 1120 W2 = C2

1130 X = INT(RND*4) + 11140 N = N + 1

Tony Garner

...And one more

Someone must have spirited away line 40110 from my Halloween adventure in HCW 31. It should read: 40110 DATA KITCHEN, 0,2,0,0

Alan Blackham

Tip typo

Thank you for publishing my tip for finding memory locations on the VIC-20 in HCW. However, I have found a small typing error crept in, for which I must apologise. The amended line is below.

LN FOR CH = 0 TO CN: READ CS: C = (ASC)(C\$) - 64) * 8 + 7168LN FOR CS=0 TO 7:

READ CQ : POKE C+CS,CO : NEXT CS,CH

where LN = line number(s)and CN the number of characters to define.

Also, in a long program, it is better to split the original line into two as shown.

Again the matching DATA line would be as: IN DATA "X",123,234, 0,34,62,1,3,0

David Shepherdson, Ilkley,

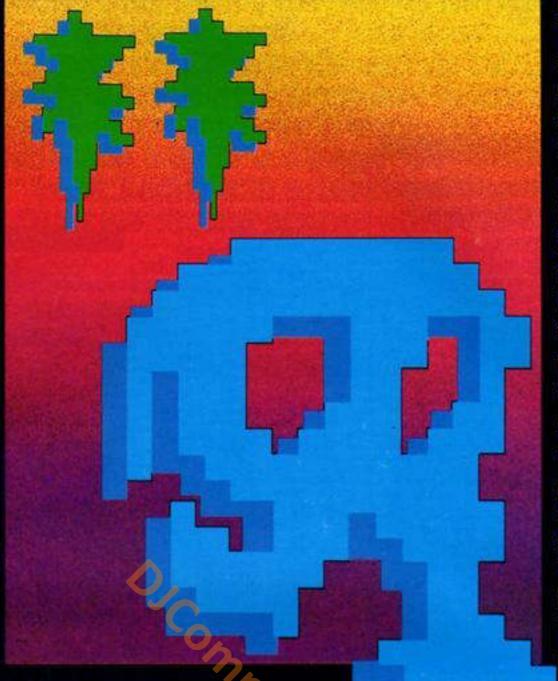
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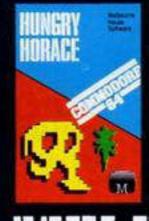
The original Horace adventure. Horace creates havoc in the park as he picks the flowers, annoys the guards and steals their lunch. Patently ridiculous, but great fun.

HORACE GOES SKIING

Our hero attempts winter sports: First of all he must get to the ski shop. then lumbered with a pair of skis, he has to dodge the traffic once again to reach the snow. Skiing is complete with slalom flags, trees and moguls. So watch out, Horacel

HORACE AND THE SPIDERS

Horace's task is to rid the mountain caves of spiders. But before he can do that he must climb the mountain and reach the dreaded spider bridge. To cross it, Horace must swing from spider thread to spider thread! This game is challenging and fun with some amazing animation.



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SOFTWARE REVIEWS

Special Mission TI-99/4A (Extended BASIC) £5.95

Temptation Software, 27 Cinque Ports Street, Rye, Sussex

Special Mission is a text-only adventure game set in an industrial complex. Your task is both to discover and accomplish the objective of your mission by issuing instructions.

The computer can understand sentences of up to five lines in length, although this may sometimes result in a memory full error, a small technical point adequately described in the instructions.

Exploring the complex is achieved by going east, west, etc. but you may ask for help when it is required.

Various objects are, of course, to be found with which you can gain access to different parts of the complex, including a crazy camera which not only has the infuriating habit of playing invader bashers, but sticks its tongue out at you!

The set-up of the adventure is the same each time that it is run, but your progress depends on having obtained various items and disposed of others in appropriate places.

Since there is no option to SAVE when you have reached a certain point, therefore, the ultimate solution to the adventure is difficult to achieve except, perhaps, for the more experienced player. J.W.

instructions	90%
playability	65%
graphics	n/a
value for money	70%

Master Chess 48K Spectrum £6.95

Mikrogen, 24 Agar Crescent, Bracknell, Berks

Programs of this complexity never cease to amaze me. A fully implemented chess program at

this price has to be excellent value.

Good graphics, 10 levels of play, options to set up particular games, recommended moves from the computer when you get stuck, and a clock to prove to you just how slow you are: the list of features is seemingly endless.

The program is suitably idiot proof, which is just as well when I'm playing. Even on the simplest

It's the thought that counts...

...With these games of logic and strategy. Our reviewers give their verdicts

level, it's fascinating to use the computer's recommended moves and analyse why it recommends

I'm not sure how a Grand Master would react to this program, but for ordinary mortals who want to practice, improve, or simply learn together with the Spectrum, this program makes an ideal partner.

You can't make illegal moves, you're never hurried by an impatient human, and even if you get stuck, you can get some help auickly.

A superb example of a real application for a home computer. Also available under the Sinclair label through Psion.

instructions	95%
playability .	100%
graphics	100%
value for money	95%

Castle **Adventure** Dragon £6.95

Virgin Games, 61-63 Portobello Road, London W11 3DD

An adventure game written in BASIC, set in and around an old castle.

As the hero, your quest is to recover the staff of Gamroth and to return to the safety of the drawbridge, which is where the game begins.

There are more than 120 locations and over 100 objects to examine, so the inlay claims. I'll have to take its word for that.

Several clues are contained on the insert, which also tells you that you can go N,S,E,W, up and down. After that, you are on your own to discover what actions are permitted.

As with most adventures the game is text-only.

There are some unusual objects to be found as you wander through the castle, and a variety of nasty ends prevent you from fulfilling your objective.

Some of the comments made me smile, but others got on my nerves. I played the adventure many times, and was disappointed to find that the various objects were always in the same

Having played many other adventure games, I found this one lacking in comparison, chiefly because there is no random element.

I would not therefore recommend it to a dedicated adventure game player. J.E.M.

instructions	70%
playability	60%
graphics	n/a
value for money	50%



Global Rescue TI-99/4A (Extended BASIC) 27

Stainless Software, 10 Alstone Road, Stockport, Cheshire SK4 5AH

The earth is threatened by an evil genius, the Shadow. Using Eagles I to 4, which are an aircraft, flying carrier, spacecraft and submarine, in strategic deployment, you must attempt a Global

Rescue. The screen displays a world map, the status and current position of each Eagle, and the game starts with the first of a series of disasters. A rescue must be made by despatching the appropriate Eagle in time.

The length and complexity of play are determined by fuel supplies of the Eagles, catas-

trophe limit and clue target.

The catastrophe limit, 1 to 10, is the number of current disasters which, if unaverted, will bring the game to an end.

The clue target is the number of rescues, 1 to 99, which must be effected before the lair of the Shadow is revealed. Once this is destroyed the game is won.

At the start, you have the option of selecting one of four skill levels to automatically determine the parameters of play. Alternatively, you may select them yourself, which gives plenty of difficulty levels to explore.

A well designed and fully documented game, which makes a refreshing change from zapping J.W. aliens.

100% instructions 90% playability 80% graphics 100% value for money



Lojix **48K Spectrum** £5.95

Virgin Games, 61/63 Portobello Road, London W11

This is a puzzle program which will appeal to all those who can do the Rubik cube without thinking.

Even though it is in two dimensions, instead of Rubik's three, it is a frustrating and difficult task.

On loading, the screen displayed a set of control instructions in the top left quarter, a 10 by 10 grid below them and a set of regular shapes on the right half of the screen.

Each of these shapes can be rotated and the object of the game is to place all of them on the grid, like a jigsaw.

Response is fast, the display is clear and easy to understand, all the options you could want are supplied and are easy to use. Instructions are also supplied on the colourful cassette.

Unfortunately I am old enough to remember this game's predecessor, called Polynomials and played with low-tech card or hardboard shapes. However I prefer Lojix, as the pieces do not get jogged out of position or lost.

For every game sold, 50p is put in the bank. The first sender of a solution will win the lot. A game

for the thinker - and I'll bet it will be a while before the cash is

	-
instructions	92%
playability	75%
graphics	50%
value for money	80%



SPECTRUM PROGRAM

I wrote this program to teach myself how to use PLOT and DRAW - it draws squares, triangles and circles of any size, anywhere on the screen.

When you run the program, instructions and a menu will be shown. After choosing and drawing your shape, you can choose another one.

The screen doesn't clear between shapes, but it will clear if you add 101 CLS to the listing. You may also find it useful to use a pixel pad to help you design the shapes.

By adding colour, a tune and questions about the shapes you could expand the basic idea into a useful educational program for children.

While reading chapter 17 of the Sinclair manual, I noticed that a small but necessary instruction had been left out, which could be confusing for newcomers to computing.

The manual doesn't tell you that wherever the draw command finishes is now the 0,0 position of the pixel graph. So PLOT 50,50: DRAW 50,0:DRAW 0,50: DRAW -50,0:DRAW 0,-50 will draw a square.

Get your Spectrum into shape

Learning to use the PLOT and **DRAW** commands? Joan Rollason wrote this short program to help you

How it works

20-60 sets up variables 70-80 instructions and menu 90-230 menu direction

350-490 input and draw instructions for square

500-700 input and draw instructions for triangle

750-950 input and draw instructions for circle

Main variables

u 0-175 a 0-255

x 0-255

These variables are the pixel positions, length of sides and radius measurements.



June 1983 10 REM J.Rollason REM squares, triangles, circl

30 FOR U=0 TO 175 50 FOR X=0 TO 255

70 PRINT AT 3,6; "This program enables you to draw squares, tria ngles and circles any size and a ny position on the screen. The pi ttom left hand corner or as in he circle the centre. There wo pixel co-ordinates type one then enter then type the other. If you get the answer integer out of range and you do not wish your shapes to disapear , Enter GO TO

80 PRINT AT 16,6; "Press s for Squares": PRINT AT 18,12; "t for Triangles": PRINT AT 20,12;"C fo

90 PAUSE 1000: CLS 100 LET S=1: LET t=2: LET C=3 200 INPUT "Which would you like 270 IF w=1 THEN GO TO 350

300 IF w=2 THEN GO TO 500 320 IF w=3 THEN GO TO 750 350 INPUT "Enter pixel position 370 INPUT "Enter lenght of side

400 REM square 450 PLOT a, u: DRAW x, y: DRAW y,

X: DRAW -x,y: DRAW y,-X
490 PAUSE 100: GO TO 100
500 INPUT "enter pixel position
for triangle ";a;";u
550 INPUT "Enter lengat of side

600 REM triangle 650 PLOT a,u: DRAW x,y: DRAW -x

/2,x: DRAW -x/2,-X
700 PAUSE 100: GO TO 100
750 INPUT "enter position of ce
ntre of circle ";a;" ";u
800 INPUT "Enter radius",x ntre

850 REM cicle 900 CIRCLE a,u,x

950 > PAUSE 100: GO TO 100

Micro Tip

Spectrum

In command Spectrum

Where Series 3 Spectrums cause problems with existing software, Thave an easy solution — provided that the program is written in

For example, the following line BASIC.

will give the result 255 with Series 1 and 2 machines and 191 with

On each occasion that an IN command is needed, a preceding Series 3 machines. OUT command will reset the bits set by the ULA. For example:

10 OUT 57342,255:PRINT IN 57342:GOTO 10 will give 255 with both issue 1, 2 and 3 machines.

So the solution is quite simple — precede any IN n command with an OUT n,255 command, and any BASIC program will work on any Spectrum.

W. Smith

Micro Tip

Dragon

Verify your Dragon

One of the main problems on the Dragon is the lack of VERIFY command. It is most infuriating to have typed in and CSAVEd a long program, only to find that it has been lost on CLOAD with an I/O error because it has not SAVEd.

A way to overcome this problem is to CSAVE"PROG", rewind the tape then type SKIPF"PROG" and enter. The micro will then search through the program to the end of "PROG" where it will either print OK or I/O Error.

If the latter then you can make the necessary adjustments to record levels and try again. The advantage of this method is that while you are experimenting with different recording levels etc, your program remains in the computer's memory intact.

A. Lee-Bentley

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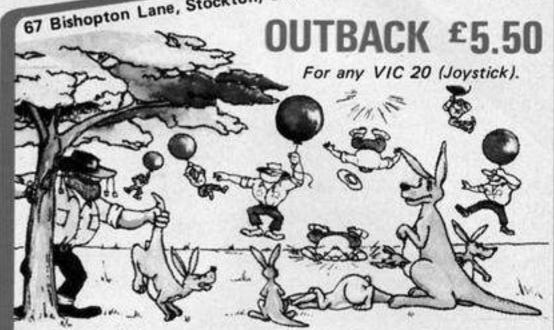
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How it works

85-95 variables set-up 100 clears screen 105 sets screen colour to black 110-120 sets text to white 125-150 define colours 155-185 define characters 186 do you want instructions? 190-205 displays screen border 210-265 displays orchard 270-320 displays random positions of apples 325-370 displays random position of key 375 displays man 380-525 main game loop 380-520 count down farmer's movement along rows 385-390 & 510 control farmer's movement along columns 395 checks keyboard 400 clears old player from screen 405-440 check for movement 445-470 check new screen posit-475 displays new player 480 adds one to time limit 485 tests to see if time limit is exceeded 490-495 check new farmer posit-

500-505 move farmer 515 displays basket 530-540 you fell over a basket 545-555 you touched the electric 560-570 you picked up an apple 575-605 you picked up the key 610-615 you have run out of time 620-650 the farmer has caught

705-725 losing tune 745-755 displays message 760 print score 770 end 805-895 display instructions

915-925 type in time limit

655-690 you escaped

An apple a day might keep the doctor away, but what about the farmer that owns the orchard?

As you run around the orchard picking up apples, he's on your trail, picking up the fruit you've missed and dropping baskets to block your escape.

If he catches up with you, he'll prosecute you for trespassing on his land.

Main variables

X column of figure Y row of figure SC score T/U positions of apples GB number of apples B/P position of key R/C movement directions for farmer M positions for baskets LIMIT time limit K position for gate C\$ screen messages

You move by using the four arrow keys with the alpha lock button down. Mind you don't trip over a basket, or touch the edge of the orchard - it's protected by an electric fence.

When you've collected the apples, the only way out of the orchard is to pick up the key

Pip the farmer to the post

Try to escape with the fruit before that farmer catches up with you. Stuart Lenker explains how to play his applepicking game for the standard TI-99/4A

```
538 CALL SOUND(48,-5,8)
535 Ca-"MHOOPS-YOU FELL OVER A BASKET!"
                                                        548 GOTO 695
548 CALL SOUND(588,-7,3)
          **APPLE SCRUMPING**
                                                        550 CS- YOU TOUCHED THE ELECTRIC FENCE!
20 REM
30 REM
85 Y=22
          ***STURRT LENKER**
          ****AUGUST 1983***
                                                        555 GOTO 695
568 CALL SOUND(388,1888,8)
565 SC-SC-18
90 X=14
95 SC=0
100 CALL CLEAR
105 CALL SCREEN(2)
                                                        578 GOTO 475
                                                        575 FOR 1-1 TO 8
                                                        588 CALL SOUND( 188, 1888, 8)
585 NEXT 1
115 CALL COLOR(1.16,1)
                                                         595 K-INT( 248RHD )+3
128 NEXT 1
125 CALL COLOR(11,15,1)
138 CALL COLOR(12,13,1)
                                                         688 CALL HCHAR(1,K,156)
685 GOTO 475
                                                         618 CS="BAD LUCK-YOU'VE RUN OUT OF TIME!
135 CALL COLOR( 13, 7, 1)
                                                         615 GOTO 695
620 CPLL SOUND(150,196.0)
625 CPLL SOUND(300,247.6,
630 CPLL SOUND(150,196.0)
148 CALL COLOR(14,11-1)
145 CRLL COLOR(15,16,16)
635 CALL SOUND( 158, 228, 8)
                                                          648 CALL SOUND(388,196,8)
645 CS="FARMER MCDONALD HAS CAUGHT YOU!"
658 GOTO 695
655 CALL SOUND(188,448,8)
668 CALL SOUND(188,558,8)
665 CALL SOUND( 108,448,8)
186 INPUT "DO YOU WANT INSTRUCTIONS-" 20
187 CALL CLEAR
                                                           678 CALL SOUND( 188, 668, 8)
675 CALL SOUND( 188, 888, 8)
188 TR Z##"Y" THEN 865 ELSE 915
198 CRLL HCHAR(1,1,125,27)
195 CALL HCHAR(23,1,125,27)
200 CALL VCHAR(1,1,125,23)
                                                            SHE CO-WELL DONE-YOU DIDN'T GET CHUCHT!"
                                                            698 GOTO 738
695 FOR DELRY=1 TO 388
                                                            685 SC#SC#2
285 CALL VCHAR(1,27,125,23)
210 RERD A.B.C
215 IF 8-0 THEN 278
228 CALL HCHAR( A.B. 125, C)
```

225 GOTO 210 238 DRTR 3/3.5.4.3.5.5.3.5.6.3.5.8.3.5.9.3.5.10.3.5.11.3.5 235 DATA 13,3,5,14,3,5,15,3,5,16,3,5,18,3,5,19,3,5,28,3,5,21,3,5
240 DATA 3,9,5,4,9,5,5,9,5,6,9,5,8,9,5,9,5,18,9,5,11,9,5
245 DATA 13,9,5,14,9,5,15,9,5,16,9,5,18,9,5,19,9,5,28,9,5,21,9,5 250 DATA 3.15.5.4.15.5.5.15.5.6.15.5.8.15.5.9.15.5.10.15.5.11.15.5
255 DATA 13.15.5.14.15.5.15.15.5.16.15.5.18.15.5.19.15.5.20.15.5.21.15.5
260 DATA 3.21.5.4.21.5.5.21.5.6.21.5.8.21.5.9.21.5.10.21.5.11.21.5
265 DATA 13.21.5.14.21.5.15.21.5.16.21.5.18.21.5.19.21.5.20.21.5.21.5.8.8.8 278 T--3 288 IF T=27 THEN 325 285 GB=8 700 NEXT DELAY 298 G8-G8+1 785 TONE=1188 718 FOR C=1 TO 18 295 IF GB>4 THEN 328 300 RANDOMIZE

```
715 CALL SOUND(200, TONE, 0)
385 U=INT(24#RND)+2
                                          728 TONE-TONE-118
318 CALL HCHAR(T,U, 138)
                                          725 NEXT C
                                          738 FOR DELRY-1 TO 588
735 NEXT DELRY
325 V=INT(3#RND)+1
                                          748 CALL CLEAR
338 8-1NT( 20xRND )+3
                                          745 FOR I=1 TO LENCOM)
335 IF V=1 THEN 355
340 IF V=2 THEN 365
                                          758 CALL HCHAR(8, I, ASC(SEGS(CS, I, 1)))
                                          755 NEXT I
                                                               YOUR SCORE WAS 'ISC
                                          768 PRINT
                                          765 FOR DELAY-1 TO 1000
                                          778 NEXT DELAY
                                          775 CALL CLEAR
                                          788 END
378. CALL HCHARCE, P. 148)
                                          885 PRINT "MOVE";" ";"AROUND THE ORCHARD,"
375 CALL HCHAR(Y, X, 145)
388 FOR R-2 TO 22 STEP 5
                                          818 CALL HCHAR(23,8,145)
                                          811 PRINT
385 M=INT( 24#RHD )+2
                                          815 PRINT "WHILE PICKING UP THE")" ")"."
                                          929 CALL HCHAR( 23, 24, 130)
398 FOR C=2 TO M
395 CALL KEY(8,K,S)
488 CALL HCHAR(Y,X,32)
                                          938 PRINT "PICK UP THE";"
                                                                               ") "TO UNLOCK THE"
                                          835 CALL HCHAR( 23, 15, 148)
836 PRINT
485 IF K<>83 THEN 415
415 IF K<>68 THEN 425
                                           848 PRINT "ORCHARD GATE."
428 X=X+1
425 IF KC>69 THEN 435
                                           845 PRINT
                                          858 PRINT "BEWARE-DON'T TOUCH THE" !"
                                                                                              ", "OR"
                                          955 CALL HCHAR( 23. 26, 125)
856 PRINT
435 IF KC>88 THEN 445
                                           968 PRINT "YOU WILL BE ELECTROCUTED."
445 CALL GCHAR(Y, K, GET)
446 CALL SOUND(-4,-5,10)
                                           865 PRINT
                                          878 PRINT "WATCH OUT-DON'T LET THE"," "
                                          875 CALL HCHAR(23,27,155)
876 PRINT
450 IF GET-119 THEN 530
455 IF GET-125 THEN 545
468 IF GET-130 THEN 560
                                          998 PRINT "CATCH YOU."
465 IF GET-148 THEN 575
                                           885 PRINT
                                          898 PRINT "ALSO AVOID THE FARMER'S";" "
895 CALL HCHAR(23,27,119)
988 CALL KEY(8,K,S)
985 IF S=8 THEN 988
478 IF GET-156 THEN 655
475 CALL HCHAR(Y,X,145)
480 TIME=TIME+1
485 IF TIME>LIMIT THEN 610
490 CALL GCHAR(R,C,GET)
495 IF GET=145 THEN 620
                                          918 CALL CLEAR
                                          915 INPUT TYPE IN YOUR TIME LIMIT-T-LIMIT
928 CALL CLEAR
925 GOTO 198
500 CALL HCHAR(R.C.155)
505 CALL HCHAR(R,C,92)
515 CALL HCHAR(R.C.119)
528 NEXT R
```

Hints on conversion

If you are going to try to convert this program to another machine, remember that the Texas has a 24 by 32 screen and it uses userdefined characters. A good amount of space can be saved by using multiple line statements. Here are the more unusual commands:

CALL CHAR (ASCII code number, hexadecimal string). Defines characters used in the program. The hexadecimal string describes the pattern to be given to the character with ASCII code stated

CALL HCHAR (row number, column number, ASCII code, number of repetitions). Places character on screen at row and column specified, and repeats it horizontally the number of times stated. If this fourth value is omitted then the character is displayed only once. The character used is the one whose ASCII code appears in the command

CALL VCHAR (row number, ASCII code, number of repetitions). Works the same way as CALL HCHAR only repeats vertically instead of horizontally

CALL GCHAR (row number, column number, numeric variable). Equivalent of PEEK, assigns ASCII code of character at row and column stated to numerical variable

CALL CLEAR clears the screen. Equivalent to CLS

CALL SCREEN (colour code). Specifies screen colour, using colour code

CALL COLOUR (character set number, foreground colour code, background colour code). Specifies foreground and background colours for all characters in set stated

CALL SOUND (duration, frequency, volume). Produces sound with duration, frequency, and volume specified. Duration is in milliseconds, frequency in Hertz and volume in scale from 0 (loudest) to 30 (quietest)

CALL KEY (key unit, k,s). Equivalent of INKEYS or GET. Returns code if key pressed in variable K.

which unlocks the gate at the top. Make sure the farmer doesn't pick up the key before you.

You score 10 points for every apple picked up, and 50 points if you pick up the key. Your score doubles if you escape through the gate.

You set your own difficulty level, when line 915 asks for your time limit.

You can also vary the game by making the farmer move from bottom to top of the screen. Just change line 380 to FOR R = 22TO 2 STEP -5.

To speed up the game, leave out line 446.

315 GOTO 298

320 GOTO 275

345 P=20 350 GOTO 370

368 GOTO 378

355 P-8

365 P=14

418 X-X-1

440 Y=Y+1

518 NEXT C



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Programs to fill the software gap

Is there life in software between the Space Invaders and the financial planners?

Horoscopes 32K BBC £5.95

Third Program, 189 Cheddon Road, Taunton, Somerset

If you list this program, you'll find a plea not to copy it as the author is trying to earn a living from it. I'm afraid that on the basis of this piece of his work he's likely to starve to death.

It's a long program, not be-

cause it's complex, merely because it contains lots of text in print statements.

All it does is ask for your name, birthday and sex, then print the appropriate star sign text. Thus there are only 24 different outputs, any of which you could find in the cheapest books on horoscopes.

The only features I can think of worth mentioning are that it does validate the date you give - try June 32 and you get the response

Stargazer Secrets 48K Spectrum £5.95

CRL, 140 Whitechapel Road, London E1

This is an attempt to provide a serious horoscope calculation facility.

The program arrived with an attractive cassette insert containing meagre instructions.

However, after loading - a lengthy process - the program prompts in a very user-friendly way for the name, birthdate, time of birth and global position longitude and latitude.

There is a wait of approximately two minutes, then a natal chart of, what is to me, meaningless squiggles appear.

This is followed by some information and an outline of your character.

In general, this BASIC program is well presented, although one or two unprofessional techniques are used, and was written following astrologically accurate methods by Chris Somerville, a member of the Astrological Association.

In itself the program worked well — it gave me a glowing report - although as is said in the text, it is a limited forecast due to memory restrictions.

My wonder is, who will buy it? Once run, its function is completed, and the only other use could be parties or fund-raising as suggested. But it strikes me as a bit too serious for these applica-

nstructions	67%
ease of use	88%
display	74%
value for money	49%



"twit".

It does also have the option of a printed output; mind you, the program hangs if you select it when there's no printer.

I don't often find a program to which I'm prepared to give either a five star or a one star rating. However in this case I've no hesitation.

It is a prime example of the type of program to which the com-

puter sceptic points and says: "Why on earth do you need a computer to do that?" B.J.

80%
20%
60%
10%



I Ching Dragon £6.95

Virgin Games, 61/63 Portobello Road, London W11 3DD

Well, at least this is an original program!

It is totally unlike any other that I have come across - not a game, but based on the 4,000-year-old Chinese oracle known as I Ching.

The sleeve notes say: "Its philosophy reflects Taoist and Confucist ideas". While I am unable to confirm or deny this claim, I find it hard to believe that a few predetermined statements, randomly selected by pressing the space bar will really shed light on "the unconscious and inner self".

This is one of the first Dragon offerings from Virgin and comes with an extending cassette inlay, a

novel feature of which is a profile complete with photo of programmer James Breffini.

I didn't manage to load from side 1, but side 2 loaded every time. A neat auto-running intro displays the Virgin logo followed by the title page.

The program is written in BASIC and uses most of the Dragon's free memory to store the large amount of text required.

On balance, I would think Chairman Mao's little red book is probably more interesting and better value for money than this.

E.C.

instructions	60%	
ease of use	70%	
display	50%	
value for money	40%	



Spectadraw 2 **48K Spectrum** £12.95

B. S. McAlley, 1 Cowleaze, Chinnor, Oxford OX9 4TD

The aim of this program is to give you around 30 per cent more chance of forecasting football matches which will produce a draw, to boost your chances of winning the pools. As far as I can see from reading the manual and examining the listing, this is done

statistically. The program was supplied with a four-page booklet and I followed the instructions meticulously. It took me three hours to set up the program and then it crashed - I think a misplaced bracket at line 4140 was to blame, at least on my copy. But if there is one error . . .

At last, using an alternative

entry method, I had the program working. I used David Nowotnik's forecasting program, published in HCW26, for comparison, and a random selection as a control. The week I used for my experiment produced 14 draws - all three systems forecast four correct draws.

Easy to use, but time-consuming. Fairly clear screen displays, although I would have liked to have the last two teams entered displayed when creating the match list.

But at this price, I would stick to the birthday method.

	9170
instructions	52%
ease of use	87%
display	10%
value for money	



Dieta **48K Spectrum**

L. C. Dunbar, 14 Ribble Close, Culcheth, Warrington

What with suspicion growing that home computers are only used by small boys for playing Space Invaders, Dieta is a particularly timely arrival on the scene.

The program is menu (sic)

driven, and quite straightforward to use.

Details of each ingredient of your chosen recipe are fed in one by one. When you've done that, the program works out the calorie content of the dish, and the fibre content too if you like.

However, to use the program, you will need standard calorie and fibre content charts and, of course, your recipe book.

The program also works out the calorie and fibre content per person served, and allows you to experiment with different ingredients - for instance, to reduce the calories or increase the fibre content.

Results are displayed in neat, easy-to-read analyses with no graphic gimmicks.

Other features are tips on alternative, less fattening ingredients, and an option to print out hard copy of your recipe details - useful for sticking in your cookbook or for reference during food preparation.

A useful addition to the Spectrum library, which could find applications at school as well D.J. as at home.

instructions	75%
ease of use	75%
display	70%
value for money	80%



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VIC-20 PROGRAM

Don't head for the stars!

An unexpanded VIC is all you need to play my Voyager game. The aim is to pilot your rocket through space, avoiding the stars, then dock with the mothership to regain lost fuel.

As the game starts, you will find yourself in the middle of the screen, which scrolls upwards. Detailed instructions and controls are given in the program. Happy voyaging!

Hints on conversion

Converting this program should be fairly easy. The main job is to change the POKEs to suit your micro.

In line 550, POKE 218, 158 scrolls the screen down instead of up by tricking the computer into thinking the next line is not a continuation of the first.

POKE 36878 is a volume control and POKEs 36874, 36875 and 36876 are all sound and tone controls. The POKEs "number", "letter" are all involved in POKEing characters to the screen.

On some computers, such as the TRS80 or Video Genie, the GET AS:IF AS" "THEN... will have to be changed to A = INKEY

The special symbols in the print statements are colour and cursor controls.

You're on an obstacle course in space with Kulvinder Bhupal's game for the unexpanded VIC-20



Main variables

SC score
F fuel
Hi hi-score
S star location
Ms mothership location
L rocket location
NS hi-scorer's name

How it works

100-400 sets up screen and instructions

550-800 main loop

550 makes screen scroll upwards 560 POKES your rocket to the screen

600-60! POKES stars, Motherships at random positions

615 checks which key is being cressed

660-680 checks if rocket has crashed. Checks if run out of fuel. Checks if you docked with mothership

900 crash routine and hi-score

Micro Tip

Oric

Make space

Ever written a program for the Oric and found you could do with more text space?

Here are two tips. First you can use the top line reserved for SA-V E i n g / L O A D i n g /

CAPS messages.

To do this you have to POKE into this area of screen RAM, from 48000-48039 decimal. The subroutine below enables you to put a title on this line.

1000 REM * Prints a title on the top

1010 REM * line in TEXT/LORES modes

1020 REM * needs TI\$ (your title) -

1030 REM * max. 40 letters

1040 AD = 48000

1070 FOR X = 1 TO LEN (TI\$)

1080 TI% = ASC(MID\$ (TI\$, X, 1))

1090 POKE AD, TI%: AD = AD + 1:NEXT: RETURN

If you want a coloured title add:

1050 IF B 8 THEN POKE AD, B + 16: AD = AD + 1 1060 IF F 8 THEN POKE AD, F: AD = AD + 1

Define F and B as the fore-and background colours (0-7). Use F,B = 8 if you want a 40-letter title. For tidiness, use this line to delete the title before using CSAVE, CLOAD or CTRL T: FOR X = 48000 TO 48039:POKEX,32:NEXT

Secondly, use the two columns normally protected for the PAPER and INK attributes.

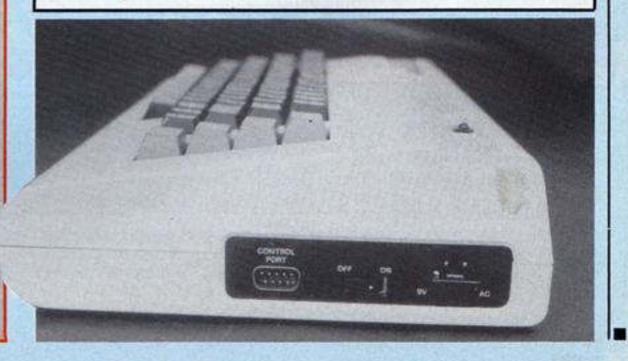
To do this type of CTRL or? CHR\$(29) (in programs) or to avoid toggling problems (see HCW18) use POKE 618,43.

The text will be in white or black and you cannot use PAPER or INK.

If you do, the first two columns of text will be deleted! These two methods increase your text area from 38×27 to 40×28 .

Andrew Mewnham

100 PRINT" SC-0: F-300 150 PRINT" MOCOCOCOCOSSESSES COVAGER MENSURES SES MK. S. BHUPAL AUG'83 " 151 FORO=1T05000: NEXT: TI\$="000000" 288 PRINT" MODOCOCCOCOSSESSIONO Y ROER' 300 POKE36879.8: PRINT MEMOBJECT MSIMPLY TO AVOID THE STARS. 301 PRINT" MIRS YOU PROGRESS YOUR SCORE WILL INCREASE BUT BEWARE! " 382 PRINT"YOUR FUEL IS ALWAYS GETTING LOWER" 383 PRINT"YOU THEN HAVE TO DOCK WITH THE MOTHER SHIP" 385 PRINT"DOING THIS WILL GIVE YOU ONLY 58 UNITS OF FUEL" 306 PRINT"YOU HAVE ONLY 300UNITS . GOOD LUCK !!" 310 PRINT"MUSE: N <= LEFT >= RIGHT" 328 PRINT" XODDISHIT A KEY!!!" 350 GETAS: IFAS=""THEN350 480 PRINT", 10000000000000 418 L=7888 588 POKEL 38 510 PRINT"HID F1 TO BLAST OFF" 528 GETAS IFAS "THEN528 521 TI\$="8888888 558 PRINT POMES POKE218, 158 POKE36878, 18 POKE36877, 188 560 POKEL, 30: POKEL+22, 102 600 S=INT(RND(1)#22)+7702 601 MS=INT(RND(1)#22)+7702 682 IFTI\$="888885"THENPOKEMS, 185 POKEMS+1, 95 TI\$="888888" 610 POKES, 42 615 GETR\$ 628 IFA *= ", "THENL+L-1 630 IFA\$="."THENL=L+1 640 PRINT"MSC"SC" HI"HI"#F" F"MI 658 SC#SC+1 :F#F-1 668 IFPEEK(L-22)=42THEN988 665 IFPEEK(L-22)=1850RPEEK(L-22)=95THENF*F+58 POKE36879,25:POKE36879,8:FORO=1T05 688 IFF-OTHENPRINT"MS YOU RAN OUT OF FUEL !!! " GOTO1005 888 GOT0558 900 POKE36878.0: POKE36877.0 910 POKE36878, 15: POKE36877, 150: FORO=1T0500: NEXT: POKE36878, 0 1888 PRINT" #2000000000W-0-U C-R-A-S-H-E-D" 1865 PRINT" MONYOU SCORED "SC: FORD=1705888: NEXT 1020 IFSC>HITHENHI=SC:PRINT" ###TYPE YOUR NAME ": INPUTNS 1021 PRINT" DUNOCHI-SCORE"HI "XERREBURGESY "NS 1050 PRINT "DBBROOMNOTHER GO ?" : INPUTQ\$ 1855 IFQ#="Y"THEN188



1070 PRINT" POKE36879, 27 END

Battle Tanks TI-99/4A £6

Stainless Software, 10 Alstone Road, Stockport, Cheshire SK4 5AH

those with a bellicose nature.

You each have three tanks and the aim is to destroy your opponent's hardware.

Dividing you and your opposite number is a series of walls which you can batter down with your shells -- up to three walls before your salvoes fall short and you are forced to advance.

Control of your respective tanks is through either the splitkeyboard or the joysticks, each being scanned alternately. So it would seem that the player who can keep his/her finger 'on the button' continuously might eventually be the victor.

The choice is not made clear in the embedded instructions, but is provided in the cassette inlay.

The program does remind you to make sure that the troublesome alphalock key is depressed before you commence battle.

The graphics are not dazzling This is a two-player game for and the instructions are printed slowly, but luckily you don't have to endure them each time round, unlike on some programs.

> While it might appeal to children it is too boring for adults, and really needs something to spice it up in order to make it worth its price tag.

instructions	50%
playability	90%
graphics	50%
value for money	40%



Tank Battle TI-99/4A (Extended **BASIC plus** joystick) £5.95

Temptation Software, 27 Cinque Ports Street, Rye, Sussex

With five skill levels, described as being from "strategy to desperation", you may well imagine that with Tank Battle you're in for a tough time.

Enemy tanks appear in random formation from the right and top of the screen. Using your tank at the bottom of the screen you must stop five (not 10, as it specifies in the instructions), of the enemy from infiltrating your lines to

Take on your Texas

Your TI-99/4A takes on a variety of hostile forms in these action games, rated for you by our review panel

reach their objective, your H.Q.

You have only three lives with which to do so. Your movements are restricted to east or west, and range of fire is limited to the upper half of the screen, so some fast reactions and judgement are required to keep out the enemy.

For each enemy tank hit, points are awarded, the aim being to attain a high score.

There are also facilities to interrupt play, or changeover joysticks without having to CLEAR and re-RUN.

Such features show that as much consideration has been given to the overall presentation of the program as in the play J.W. itself.

instructions	75%
playability	90%
graphics	90%
value for money	100%



Lunar Base/ **Torpedo Fire** TI-99/4A £7

Stainless Software, 10 Alstone Road, Stockport, Cheshire SK4 5AH

Leaving the safety of the mothership, you must guide your lunar pod through the asteroid belt to a lunar base standing above a marsh. After landing, your pod must immediately return to its mothership.

On lift-off the base disappears, leaving only marsh. Manoeuvres continue for as long as you have pods, scoring with each successful move.

When all landing bases have disappeared a new, more difficult set up is given and the game progresses.

Unfortunately there is one bug in what would otherwise be a crashproof program - an IN-

CORRECT STATEMENT IN 4340 turned out to be a typing error.

Torpedo Fire sends you down through oceanic depths to a submarine. Here you take charge of a five-position gun with which to torpedo war and cargo ships as they pass across the surface.

There are five classes of vessel, worth different points, and in each game 25 ships. At the end of a run your score and accuracy are displayed.

Left and right movements are controlled by the cursor keys.

Both games have good graphics and sound. Neither is disadvantaged by the inevitable slowness of TI BASIC.

instructions	90%
playability	70%
graphics	80%
value for money	80%



Space Rescue 2.0 TI-99/4A (Extended BASIC) £11

PS Software, from Stainless Software, 10 Alstone Road, Stockport, Cheshire SK4 5AH

The instructions to Space Rescue 2.0 give a full scenario of the game, which is set in the 21st

In brief, Earth has been robbed of the space factories and lunar mines which provide its energy. Using the last 10 landers aboard their mothership, you must penetrate the defences of the Xyolians to gather as many power pods as you can.

The pods are placed on three pylons at the bottom of the screen. Each lander is released from the mothership, guided past the crossing alien defences to land

on the pylon, then returned to the

Once all the pods have been collected, the action becomes progressively more difficult as defences are increased.

This lasts through four screens, after which the mothership returns to Earth. The game then restarts at a higher skill level.

Control of the landers is either by joystick or keyboard.

As the lander is moved continuously in one direction it starts to accelerate. To counteract this the direction must be reversed until stopped. This makes manoeuvring more difficult than in a straightforward dodging game. 100%

instructions playability graphics value for money

80%

95%

70%



Galactic Gunfight TI-99/4A (Extended BASIC) £10

By Intersoft, from Stainless Software, 10 Alstone Road, Stockport, Cheshire SK4 5AH

Yes, it's time to take on those aliens again, this time in a Galactic Gunfight.

Before the game starts, you are given the option of using joystick or keyboard. If the keyboard is selected, you can then decide which of the three keys you want to use for moving the starfighter up and down, and to fire.

Next comes the level of difficulty, which is set from the laser firing time and can be from one to 100 seconds. Twenty is regarded as "Super Pro".

Play then starts, as you attempt

to blast the aliens which appear in squadrons of five.

Since you only have a limited time in which to dispose of your attackers, some strategic play is called for.

Any time remaining when you have destroyed a squadron will be required when the next arrives, particularly as this moves twice as

There is a limit to the number of times your laser can be fired in succession. More than two rapid

bursts will result in overheating for which a cooling period is required, which wastes time.

Quite a good game, made that much better by having such a range of difficulty levels. J.W.

instructions	100%
playability	60%
graphics	60%
value for money	60%



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ONE CHILD'S VIEW

It's not all fun and games for junior micro fans

I decided to write to you with my opinion after hearing more and more about how computers are taking over, and how more and more parents are, to my surprise, starting to react against their children using them.

The use of home computers by schoolchildren is often looked upon with disapproval by adults. The reason for this seems to be fairly obvious — most adults think of us being glued to our television sets, zapping up evil aliens or eating power pills to our heart's content.

I am speaking for many others of my age group when I say that this comment is not only unfair but also untrue.

A great number of children do possess computers — in fact, it is probably true to say that the majority of computer sales over the past few years have been made to us youngsters.

However, although a few do use their machines solely for the purpose of playing games, a great many others appreciate the need for a computer not so much for the present, but for the age to come — the computer age.

None of us can get away from the fact that when us kids leave school, and start work, our jobs will be dominated by computers. The computer will be able to take over jobs that previously took hundreds of workers to do.

Those of us who can already operate, or are at least familiar with these machines will have a definite head start on the rest — a head start that could prove to be invaluable to us. I am sure that no-one can deny that fact.

So although, yes, we all enjoy a good computer game on our micros from time to time, most children (and some parents) do realise that learning to program and operate computers in our spare time now can save us a lot of time, and gain us a better start in our future career — something that surely no-one wants to deprive us of.

So please, next time you see youngsters buying a micro, don't discourage them. Stop and think that in all probability they will have a better chance than most in the computer age that is to come — or is it here already?

Paul C. Smith Schoolchild computer user, aged 15 Cheam, Surrey

This space is for you to sound off about the micro scene, to present bouquets or to hurl brickbats. Share your views by sendiong them to Paul Liptrot, Opinion, Home Computing Weekly, 145 Charing Cross Road, London WC2H 0EE. Please include your occupation and your interest in computing.

The object of this text-only game is to drive your starcar along galactic highways, travelling from service area to service area in order to collect clue letters.

The letters make up an anagram of a code word chosen at random from a list in the program. To win, you have to solve the anagram.

How it works

1,2 instructions, set variables 3-10 selects codeword 20-48 checks route for service

49-105 reads route, gives warning of hazards, contains treasure chest, pirates and space flu routines

200-210 turning left 250-260 turning right

300-320 time warp routine 400-550 route compiler 1050-1060 magnetic storm

routine 1152-1160 gamma radiation rout-

1200-1220 breakdown routine 1500-1600 meteor storm routine 1700-1760 black hole routine 1800-1860 interchange routine 3000-3070 makes anagram of

code word, gives one letter at a 4000-4990 services and bonus

routines 5000-5040 status report 6000-6040 status checker 6900-7010 guess the code word

routine

Along your way, you are likely to meet many hazards - meteor storms, black holes, magnetic disturbances, even pirates! You'll have to take evasive action as instructed on screen.

Time warps are likely to dump you either backwards or forwards a few stages.

Your car breaks down a lot. but luckily you can join the RAC or AA. If the going gets too tough, you can always pull off at a junction.

Find the key to the highway

There's a rough ride ahead of you when you set off to find the hidden code word. Foster Richardson briefs you on the details of this unusual game for any Spectrum

```
1 RANDOMIZE : PRINT AT 3,11;"

STARCAR"; AT 4,11; "------"

DRIVE THE GALACTIC HIGHWAY"

DISCOVER CODE LETTERS AT

SERVICE AREAS"'' SOLVE THE A

NAGRAM TO FIND"" THE SECRET C

ODE WORD!!!"' INSTRUCTIONS G

IVEN IN" THE GAME (PRESS TO GUESS WO

RD)" PRESS ENTER' TO BEG

IN": PAUSE 0: CLS
2 LET memo = 0: LET cash = 400: L
ET fit = 100: LET crew = 50: LET rue
l = 200: LET rat = 4: LET ab = 4. LET
P$=""
 IN": PAUSE 0: CLS
          3 FOR n=1 TO INT (10*RNC+1):
 READ MS: NEXT D
4 DATA "north" "south", "east"
,"west", "compass" "mariner", "lon
gitude", "latitude", "gyroscope","
sextent"
          5 LET LE = LEN ws: LET 0 = 1: DIM
    j(le)
          8 CLS
10 GD SUB 400
20 LET cou=1: LET ser=0: PRINT
"SERVICES AT STAGES: ";
25 IF a$(cou)="v" THEN PRINT c
ou;" ";: LET ser=ser+1
      ;" ";: LET ser=ser+1
27 LET cou=cou+1
30 IF cou/101 THEN GO TO 25
35 IF ser=0 THEN PRINT "NO SER
```

Variables

fuel, crew self explanatory fit % strength of starcar rac, aa indicate membership of motoring organisations w\$ code word as stores route cas number of casualites in space flu routine

jum stages jumped in time warp intensity of meteor storm di distance from black hole la lane number

p\$ letters of code word anagram pr price of fuel crystals

At the service areas, you can refuel with either hi-octane or looctane (beware!) fuel. There is also a bonus box, which might contain extra crew, cash, fuel and so on.

This is not an easy game to win, and there are many ways to close. All the instructions are contained in the game, and while travelling you can press s for a status report or g to guess the code word.

Starcar uses a lot of memory, so before loading, it's best to clear out UDGs and the like by entering:

CLEAR PEEK 23732 + 256 * PEEK 23733

Hints on conversion

The program should adapt quite easily to other computers. A few points to note:

POKE 23692,255 this makes the screen scroll on and off without stopping with "scroll?"

STRS changes a number into a string

CHRS is applied to a number, and gives the single character string whose code is that number. If your computer doesn't use the ASCII codes you will have to amend lines 1530 and 1720.

```
VICES"
   38 PRINT : PRINT
   40 LET cou=1
   47 IF cou=101 THEN GO TO 3
   48 IF cou>95 THEN GO TO 60
   49 LET n=cou
   50 IF as(n) ="x" OR as(n) ="b" O
R as(n) ="t" OR as(n) = "g" THEN PR
INT; FLASH 1; "HAZARD WARNING ";
FLASH 0; "- "; n-cou+1; " STAGES A
HEAD" : PAUSE 40: GO TO 60
55 LET n=n+1: IF n=rnu+5 THEN
GO TO 60
  58 GO TO 50
  60 IF INKEY $="s" THEN GO SUB 4
998
      IF as(cou) ="x" THEN PRINT
HIGH LEVEL GAMMA RADIATION" .: P
AUSE 20: GO TO 1152
  63 IF as(cou) ="(" THEN PRINT "
ROAD JUNCTION TO LEFT (5 TO TAKE)
      PAUSE 40: 80 TO 200
  64 IF INKEYS="9" THEN GO SUB 6
900
  65 IF as(cov) ="r" THEN PRINT "
ROAD JUNCTION RIGHT
                           (8 TO TAKE)"
  : PAUSE 40: GO TO 250
67 IF as(cou) = "d" THEN PRINT F
LASH 1; "BREAKDOUN. . . "; : GO TO 12
```

METEOR STORM"; PAUSE 20: BOTO BLACK HOLE "; PAUSE 28 GO TO LASH 1; "TIME WARP "THEN PRINT F SERVICES" PRUSE 28: 80 TO 488 INTERCHANGE GO TO 1888 PRINT "

SO TO 1888 PRINT "

MAGNETIC DISTURBANCE"; PAUSE 28

MAGNETIC DISTURBANCE"; PAUSE 28

10 TO 1858 PAUSE 28 94 IF as (COU) = " THEN LET (SEL) = 125.0+1 INT (RND*90+10): LE LUCKY FIND TO THE PRINT INVERSE I CONTAINING THE PAU

TREASURE CHEST CONTAINING

SE 20 FO 1000 THEN LET COSS

1 STAR TOKENS

THEN LET COSS

THEN LET CO 20: GO TO 100

SPECTRUM PROGRAM

```
96 IF as(cou) =""" THEN LET cas

=INT (RND*10+1): LET crew=crew-c

as: PRINT INVERSE 1; "SPACE FLU -

"; cas; " CREW SICK" ": PAUSE 20:
 GO TO 100
  98 PRINT "ON ROUTE" ": PAUSE 2
0: GO TO 100
 100 LET cou=cou+1
101 LET fuet=fuet-1
 102 60 508 6000
 105 POKE 23692,255: GO TO 47
200 IF INKEY$="5" THEN CLS :
 200 IF
INT AT 10,8; FLASH 1; "TURNING LE
FT": FOR n=1 TO 15: BEEP .05,20*
      NEXT n: GO TO 8
RND:
 210 GO TO 100
 250 IF INKEY $= "8" THEN CLS :
INT AT 10,9; FLASH 1; "TURNING RI
GHT": FOR n=1 TO 15: BEEP .05,10
*RND: NEXT D: GO TO A
 260 GO TO 100
 300 LET JUM = INT (20 + RIVD)
305 IF COU <= 20 THEN LET COU = COU
+ JUN: PRINT "YOU HAVE BEEN THROW
       JUM;" STAGES FORMARD" G
O TO 320
310 IF COU 20 THEN LET COU = COU -
      JUM;" STAGES BACK"?
 320 FOR n = - 20 TO 40 STEP 4: BEE
   .01,n: NEXT n: GO TO 105
 400 LET 8$="SSSSSSSSSSSSSSSSSSSSSSSSS
555555555555555555555555555555555
SSSSSSSSSSSSSSSSSSSSSSSSSSSSSSS
SSSSSSSSSSSSSSS": LET COU =0
405 IF memo=0 THEN PRINT "YOU A
 START OF YOUR JOURNEY
UOYAGE" : LET memo =1
407 PRINT "SLIP ROAD"
                                   - BON
410 LET COU=COU+INT (RND+3+1):
" "YOU ARE ON "; INVERSE 1; "ROUT
E "; INT (RND * 10000) " RETURN
 420 LET set=INT (RND+53)
 430 IF sel(11 THEN LET as(cou) =
      GO TO 410
 440 IF SEL (23 THEN LET BE (COU) =
      GO TO 418
 450 IF sel (26 THEN LET 8$ (COU) = m": PRINT "Phut ..."; GO TO 41
" th " :
 460 IF set(29 THEN LET as(cou) =
"b": PRINT "splutter ... "; : GO T
0 410
      IF set (32 THEN LET as (cou) = PRINT "brrm..."; GO TO 41
 470
      IF SELICES THEN LET BALLOUS =
 480
      GO TO 410
      IF set (38 THEN LET as (cou) = 60 TO 410
 500
      IF set(41 THEN LET as(cou) =
      GO TO 410
 510
      IF
          sel (44 THEN LET as (cou) =
          TO 410
      GO
         SEL 47
      IF
                   THEN LET as(cou) =
      GO TO 410
 530 IF set=48 THEN LET asicoo) =
             "Reschush ..."; : 40 T
      PRINT
 540 IF set=49 THEN LET BB(cou) =
      GO TO 410
 550 LET as(cou) ="x": GO TO 410
                               CAUSES I
1050 PRINT
                 - THIS
NSTRUMENT FAILURE AND
                               YOU ARE
 URNING UP FUEL. IN ORDER TO PROCEED YOU MUST SOLVE THE FOLL
BURNING UP FUEL.
                               ORDER TO
OWING TECHNICAL PROBLEM: "
 g=INT (RND+3): LET r=INT (10+RN)
       LET 5 = INT (10 +RND+1)
0+1): LE
1056 IF
          9=0 THEN LET U=FAS:
                      TIMES "; 5; "?"
   "WHAT
          g=1 THEN LET U=(+5 PRIN
1058 IF
                      PLUS "; s; "?"
   "WHAT
          15 "; r; " MINUS "; s; "?"
1060 IF
                                    MIRR
  "WHAT
1062 INPUT "ANSUER?"; V
      IF V <>U THEN PRINT "WRONG -
 5 FUEL UNITS PENALTY! " LET
uel=fuel-5: GO TO 1062
1066 PRINT "CORRECT" ": PAUSE 20
  GO TO 100
1152 LET d=INT (2*RND)
      IF d=0 THEN PRINT "...BUT Y
```

OUR SHIELD IS SOUND AND THERE HAVE BEEN NO CASUALTIES 1158 IF d=1 THEN LET &=INT (10+R) ND+1): LET CREW-CREW-E: PRINT ".
..AND YOUR SHIELD IS LEAKY AND THERE HAVE BEEN ";e;" CREW MEMBER
S INJURED" 1160 PAUSE 20: GO TO 100 1200 IF rac=1 THEN LET rac=0: PR PAUSE 20: GO TO 100 1210 IF aa=1 THEN LET aa=0: PRIN THE A.A. "GOOD JOB YOUR IN ": PAUSE 20: GO TO 100 1220 LET rep=INT (RND * 100 + 10) : { ET cash = cash - rep: PRINT "YOU HAV E TO PAY "; rep;" STAR TOKENS FO R REPAIRS" : PAUSE 20: GO TO 10 1500 LET :=INT (RND+6+4)
1510 PRINT " - INTENSITY: "; i "
1520 PRINT "FOR EVASIVE ACTION P 1520 SPECIFIED KEYS" THE RESS 1525 LET J=0 1526 POKE 23692,255 1530 LET s = STR (INT (RNC + 10)) 1535 IF J=1 THEN PRINT; INVERSE 1; "STORM PASSED" : PAUSE 20: G O TO 100 1540 PRINT "PRESS "; \$\$" : BEEP . 5,40: PAUSE 50 1550 IF INKEY \$=\$ THEN LET j=j+1 BEEP .5,10: BEEP .5,30: GO TO 1530 1570 PRINT ; FLASH 1; "HIT! " ' ': BEEP .5,-10: BEEP .5,-20 1575 LET fit=INT (fit*(1-1/40)) 1580 PRINT "STRENGTH="; fit;" %" 1590 IF fit <=0 THEN PRINT FLASH 1; "DEAD": STOP 1600 GO TO 1526 1700 LET di=INT (RND+7+3) 1710 PRINT "-DISTANCE=";di;" PAR SECS"'"TO OVERCOME GRAVITATIONA ATTRACTION PRESS SPECIFI ED KEY" 1720 LET 9\$=CHR\$ (INT (RND+26+97 1721 POKE 23692,255 1730 IF INKEY \$=Q\$ THEM LET di=di +1: BEEP .5,20: BEEP .5,30: GO T 0 1745 1740 LET di =di -1: PRINT INVERSE 1; "CLOSER" : BEEP .5, -20: BEEP 5,-30 1745 PRINT "DISTANCE=";di" 1750 IF di =13 THEN PRINT FLASH 1; "ESCAPED" : GO TO 100 1755 IF di=0 THEN PRINT FLASH 1; "IT GOT YOU!": STOP 1757 LET fuel=fuel-5 1760 GO TO 1720 1800 LET (a=INT (RND +6+5) : LET C (RND+(a+1) h = INT 1820 PRINT "CHOOSE YOUR LANE - THEM HERE ARE BY HOSTILE REBE BEEN MINED HAS L5!" 1830 INPUT "WHICH LANE ?"; thi 1840 IF INT chickl OR chick OR ch1>(a THEN GO TO 1830 1850 IF chi=ch THEN PRINT INVERS 1; "BANG...CLASH...SPLATTER... STOP 1868 PRINT "LUCKY BLIGHTER!!!"" GO TO 180 3000 IF G=LE+1 THEN PRINT "YOU" HAD THEM ALL!" : GO TO 188 3010 LET h=INT (le 3020 FOR n=1 TO le (Le *RND+1) 3030 IF j(n)=h THEN GO TO 3010 3040 NEXT D 3050 PRINT FLASH 1; "CODE LETTER 1 4 \$ (h) **: PAUSE 20 3060 LET j(0) =h: LET 0=0+1: LET P == P =+ w = (h) 3070 GO TO 100 4000 PRINT "HI OCTANE FUEL & 3 TOKE NS EACH" 4010 INPUT "DO YOU WANT TO BUY ? (y/n) ";ys

SPECTRUM PROGRAM

4020 IF ys="n" THEN GO TO 4100 4030 INPUT "HI OCTANE OR LO ? (h 11) 4040 INPUT "HOW MANY CRYSTALS ? ine 4050 IF ys="h" THEN LET pr=3: 60 TO 4070 4060 LET Pr=2 4070 IF no +procash THEN PRINT "Y OU CAN'T AFFORD THEM !" " GO TO 4010 4080 IF ys="h" THEN LET cash=cas h-no pr: LET fuel=fuel+no: PRINT 4082 LET FU=INT (RND#3) 4084 IF (U=2 THEN PRINT "SORRY -4086 LET fuel=fuel+no: LET cash = cash-no+pf: PRINT "O.K." OPEN THE BONUS BOX ? ETTER OR (C/b) 4110 IF 95="c" THEN GO TO 3000 4120 LET 60=INT (RMD+5) 4130 PRINT "YOUR BONUS IS..."; 4140 IF 60=0 THEN PRINT "RAC MEM BERSHIP" : LET FBC=1 4150 IF b0=1 THEN PRINT "AA MEMB ERSHIP" : LET BB=J 4160 IF b0=2 THEN PRINT "FREE RE PAIRS TO YOUR SHIP" : LET Fit=1 00 4170 IF bo = 3 THEN LET RE = INT (RN D + 10 + 1): PRINT RE; " NEW RECRUITS LET CLEM=CLEM+DE 4180 IF bo =4 THEN LET ne = INT (RM D + 200) : PRINT ne; " STAR TOKENS"

LET cash=cash+ne 4190 PAUSE 50: GO TO 100 4990 CLS : BURDER 0: PAPER 0: IN 5000 PRINT " STATUS ----"" FUEL "CREU
"; (UEL; "CRYSTALS"
"FINAM
CE "; (35h; "TOKEMS" "ST
RENGTH "; (1t; "%" "MEMBE
RSHIPS" "CODE LETTERS ", P\$
"LETTERS LEFT "; LEN #\$-LEN P\$
5010 IF (8C=1 THEN PRINT AT 15,1 5; "R.A.C." 5020 IF 88=1 THEN PRINT AT 18,15 "A.A. 5030 INPUT "PRESS ENTER TO CONTI NUE"; LINE d\$ 5040 CLS : BORDER 7: PAPER 7: IN K 0: CLS : RETURN 6000 IF cash (0 THEN PRINT FLASH 1; "CAN'T PAY WAGES - CREW MUTIMY STOP 6010 IF fit to THEN PRINT FLASH 1 "STARCAR DEFUNCT!": STOP 5020 IF FUEL O THEN PRINT FLASH 6030 IF CIEW (=0 THEN PRINT FLASH 1; "NO CREU! ": STOP 6040 RETURN 6900 INPUT "WHAT IS YOUR SUESS ? (LITTLE LETTERS) ";9\$ 7000 IF 95=WS THEN PRINT FLASH 1 ; "YOU DID IT!": STOP 7010 PRINT FLASH 1; "WRONG! " .. B EEP .5, -30: BEEP .5, 40: RETURN

If you missed

out on Breadboard

out on 81 and 82... th up

out, 80, 81 and catch up

79, 80, the time to chowforthe time
Now's the time to chowforthusiast!

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Top Ten programs for the Spectrum

	100	Psion (1)
1 2	Flight Simulation Ant Attack	Quicksilva (5)
2	Lunar Jetman	Imagine (4)
4	Zzoom	CDS (6)
5	Pool	Doric (-)
100	Oracles Cave	Ocean (3)
6	Kong	
8	Ccrabble	- II - III - HOUSE \
9	Terror-Daktil	Melbourne House (-)
10	Hobbit	lost

Compiled by W. H. Smith. Figures in brackets are last week's positions

Top Ten programs for the Commodore 64

Top len progra		Llamasoft (6)
1 2 3 4 5 6 7 8 9 10	Hover Bovver Crazy Kong Escape MCP Spriteman Frogger Scramble Annihilator Laser Zone Tank Attack Grand Master Chess	Interceptor (-) Rabbit (9) Interceptor (4) Interceptor (8) Interceptor (3) Rabbit (-) Llamasoft (-) Supersoft (-) Audiogenic (5)
10		lact

Compiled by Boots. Figures in brackets are last week's positions

Top Ten programs for the VIC-20

1	Arcadia	Imagine (2)
2	Catcha Snatcha	Imagine (4)
3	Wacky Waiters	Imagine (3)
4	Escape MCP	Rabbit (6)
5	Skyhawk	Quicksilva (-)
6	Laser Zone	Llamasoft (5)
7	Paratroopers	Rabbit (8)
8	Blitz	Commodore (-)
9	Amok	Audiogenic (-)
10	Matrix	Llamasoft (-)

Compiled by Boots. Figures in brackets are last week's positions

Top Ten programs for the Dragon

		Microdeal (3)
1 2 3 4 5 6 7 8 9	The King Android Attack Cuthbert Goes Walkabout Frogger Gridrunner Shark Treasure Mined Out Storm Arrows Grand Prix Ping of Darkness	an'anodeal []]
	Ding of Darking	The second second second second

Compiled by Boots. Figures in brackets are last week's 10 Ring of Darkness positions

BEST SELLERS

Top 30

ı				
ı	1	Jet Pac	Ultimate	Spectrum (2)
ı	. 2	Manic Miner	Bug Byte	Spectrum (1)
ı	3	Trans-Am	Ultimate	Spectrum (3)
I	4	Zzoom	Imagine	Spectrum (6)
ı	5	Horace and the		
ı		Spiders	Psion	Spectrum (23)
۱	6	Kong	Ocean	Spectrum (26)
I	7	Cookie	Ultimate	Spectrum (4)
I	8	Killer Gorilla	Program Power	BBC (-)
l	9	Jumpin' Jack	Imagine	Spectrum (25)
ı	10	Hall of the Things	Crystal	Spectrum (22)
Į	11	Splat	Incentive	Spectrum (18)
i	. 12	Cuthbert Goes		
I		Walkabout	Microdeal	Dragon (15)
ĺ	13	Cuthbert in the		
l		Jungle	Microdeal	Dragon (12)
ı	14	Krazy Kong	Anirog	VIC-20 (9)
I	15	Pssst	Ultimate	Spectrum (11)
l	16	3D Combat Zone	Artic	Spectrum (5)
ı	17	Chuckie Egg	A&F	Spectrum (7)
ı	18	Johnny Reb	Lothlorien	Spectrum (8)
l	19	Horace Goes		
ı		Skiing	Psion	Spectrum (10)
۱	20	The Hobbit	Melbourne House	Spectrum (-)
	21	Frogger	Microdeal	Spectrum (14)
1	22	Penetrator	Melbourne House	
ı	23	Pool	CDS	Spectrum (-)
ı	24	The King	Microdeal	Dragon (-)
	25	The Hobbit	Melbourne House	CBM 64 (-)
	26	Valhalla	Legend	Spectrum (-)
	27	Lunar Jetman		Spectrum (-)
	28	Dungeon Master		Spectrum (30)
	29-	Bewitched	THE RESERVE OF THE PARTY OF THE	VIC-20 (-)
	30	Hunchback	Superior	BBC (27)
1				

Compiled by PCS Distribution (0254 691211) and sanctioned by the Computer Trade Association. Chart is for retail sales in individual outlets in the UK and Northern Ireland for the fortnight ended November 6

Top Ten programs for the ZX81

1 2 3 4 5 6 7	Football Manager Scramble Flight Simulation Asteroids 1K Games 1K Chess Defender	Addictive (1) Quicksilva (5) Sinclair (2) Quicksilva (-) Sinclair (6) Sinclair (8) Quicksilva (10) Quicksilva (-) Sinclair (-)
100000	Defender Invaders Planet of Death	Quicksilva (-) Sinclair (-) Sinclair (-)

Compiled by Boots. Figures in brackets are last week's

positions

MR CHIP SOFTWARE

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Choose your own game from the following options — difficulty 1-3 speed 1-3, size of maze 1-3, visible or invisible maze, still or moving power pills, define your own key controls, any combination, if this is your type of game, then this is the one for you, for the 3K expand VIC.....£5.50

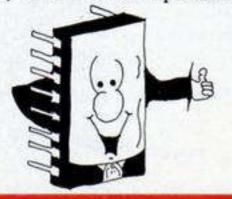
BUGSY (Joystick Only)

This is a Minefield with a difference as you step on the stones whilst collecting purple boxes which give your both time and points, they disappear from beneath your feet. DO NOT DESPAIR! "BUGSY" will randomly replace the stones but avoid bumping into him or its sudden death! An original compulsive and challenging game....£5.50

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COMMODORE 64 GAMES AND UTILITIES

JACKPOT 64

WESTMINSTER

A game for up to four players, can you lead the party of your choice and win the general election, you tour the 60 constituencies (seats) buying votes, when you can, (just like the real thing), this must be one of the first board type games specially written for the computer. Why play on your own, have fun with your family and friends playing WESTMINSTER.....£5.50

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A game for two to twenty players, become a tycoon of the motor trade, you must obtain gearboxes, tyres and engines to produce cars for sale. Form syndicates, buy and exchange parts, buy dealerships, but be careful, you may become bankrupt and have to liquidate, find out what you are made of, have you got what it takes to become a WH££LER DEALER....£5.50

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Our new version, avoid the asteroid belt, to rescue the stranded scientists, then fight your way back to the mother ship, fast reactions are required to safely land and dock your lunar module.....£5.50

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DEALER ENQUIRES WELCOME

ATARI PROGRAMS

Pack 'em in: ace card games to suit you

Reverse Puzzie

Depending on your skill at cards, you will either solve Reverse Puzzle quickly...or you'll find it quite a struggle.

Twenty cards are dealt face up around the edge of the screen and you have to turn them all face down according to certain rules.

Place the cursor on any card and press the joystick trigger. This will turn the card face down. Count this as one and count to four cards clockwise. Press the trigger again and turn this fourth card face down.

Now move to any other card and repeat the sequence. I give no clue to help you!

Owners of 16K computers should start a new program at this

Those with more memory will have noticed the speed of the music getting slower as you add more games. This can be corrected by altering the delay loop in line 8240.

How it works

4000-4060 set up Game 4, draw layout

4080 branch to joystick routine
4100-4410 play routine. Checks
are made at various points for
a valid move and see if the
puzzle has been solved, using
variable DONE

4410 PRINT statement is same as the FDS, except last four characters are absent

Special instructions: In the PRINT statements below the letters U.D.L.R. refer to the cursor arrows. To print an arrow use ESC/CTRL/and appropriate arrow. U = Up arrow etc.

4010 PRINT statement contains 40 inverse spaces 4015 PRINT title in inverse 4050 prints arrows on screen as a reminder to move clockwise. The first PRINT statement is ESC/ESC R SPACE ESC/ESC/R. Second: ESC/ESC D D D L ESC/ESC D 4060 first PRINT statement ESC/ESC L SPACE ESC/ESC L. Second: ESC/ESC U D D L ESC/ESC U 4010 PRINT CTRL/Q CTRL/R CTRL/R CTRL/E D L L L L Inverse vertical line, 2 inverse spaces, inverse vertical line, DLL L L inverse V/Line 2 inverse spaces, inverse V/Line, DLLLL inverse V/Line, 2 inverse space, inverse V/line 8109 alter variable GM to read GM (greater than) 4. For all 16K owners, if your are starting a new program then game number will be 1, so GM will have to read GM (greater than) 1.

Continuing Les Howarth's series of patience games for any Atari. It doesn't maater if you missed the earlier games. Just type in these listings and play straight away. There will be more next week.

Listing 1 - initialisation and sub-routines. Type this in first

```
10 REN Patience by R.L.Howarth, NOU'82
20 DIM A$(512),B$(36),B1$(40):GRAPHICS 0
25 B$(1)="4":B$(36)="4":B$(2)=B$:B$(1,3)
25 B$(1)="4":B$(36)="4":B$(2)=B$:B$(1,3)
25 B$(1)="4":B$(36)="4":B$(2)=B$:B$(1,3)
25 B$(1)="4":B$(36)="4":B$(2)=B$:B$(1,3)
25 B$(1)="4":B$(36)="4":B$(2)=B$:B$(1,3)
25 B$(1)="4":B$(36)="4":B$(1)="6":B1$(40)
25 B$(1)="4":B$(36)="4":B$(1)="6":B1$(40)
25 B$(1)="6":B1$(1)="6":B1$(40)
26 I="6":B1$(1)="6":B1$(1)="6":B1$(40)
27 I="6":B1$(1)="6":B1$(1)="6":B1$(40)
28 I="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)="6":B1$(1)=
```

```
320 GOSUB 500: POSITION G.18: GOSUB 200: RE
     400 FOR T=N1 TO N52:P(T)=T:NEXT T:FOR I=
N1 TO N52:R=INT(N52*RND(N0))+N1:A=P(I):P
(I)=P(R):P(R)=A:NEXT I:RETURN
    505 IF C>NI3 THEN C=C-NI3:SUIT=SUIT+NI:G
    510 NUS=STRS(C): IF C=N1 THEN NUS="A "
   520 IF C>N10 THEN NUS="" ": IF C>N11 THEN NUS="K"
   525 IF C(N10 THEN NUM (N2.N2)=" "
   700 ST=STICK(0): IF STRIG(N0)=N0 THEN POP
:ON 6M GOTO 810,2100,3100,4100,5100,610
  701 IF PEEK(53279)=N6 THEN POP :60TO 810
  702 IF PEEK(53279)=N3 THEN POP :60TO 812
  703 IF ST=15 THEN 700
 705 H=N0:U=N0:H=H+(ST=N7)-(ST=N11)+(ST=N
6)-(ST=N10)+(ST=N5)-(ST=9):YI=Y:Z=Z+(HX2
 710 IF GMON2 THEN 714
 712 IF (ST=N14 OR ST=N6 OR ST=N10) AND Y
714 IF (ST=N14 OR ST=N10 OR ST=N6) AND Y
>N34 THEN Y=Y-GU: IF GM=N3 AND Y=N130 THE
716 IF (ST=N13 OR ST=9 OR ST=N5) THEN Y=
Y+GU:IF Y>N130 AND GMKN4 THEN Y=170:A$(Y
1,Y1+40)=B1$:GOTO 722
722 IF 6M=N3 OR 6M>N4 THEN RETURN
723 IF Z>176 THEN Z=176
```

Monte Carlo

The fifth game in the series is reasonably easy to complete though you need to think ahead to be successful.

The object is to pair off all the cards in the pack. The cards are dealt to a five by five layout and two cards which match can be removed providing they are immediately adjacent in any direction — vertical, horizontal, or diagonal.

Having removed as many pairs as possible, place the cursor on the pack and press the trigger. The cards left in the layout are then picked up and re-dealt in exactly the same order but minus any spaces. So the cards slowly move up to the top of the screen.

Extra cards are then added from the pack to make up the deficit in the layout.

The process is continued until all cards have been paired off. It is helpful to try to visualise where cards are re-positioned after a deal because you may have a choice of which two cards to remove. It is sometimes an advantage to leave a pair in the layout in order to benefit from the re-deal

How it works

5000-5050 set up game in similar manner to previous games 5060-5090 link program to joy-

5100-5135 decide which move you are making and reject

5136-5140 check for matching

5150 replace a card in layout if

chosen wrongly 5160-5220 remove cards from

5300-5380 pick up and re-deal cards to layout

Special instructions: In the PRINT statements the letters UD L R refer to the cursor control arrow. U=Up Arrow etc. To print an arrow use ESC/CTRL/

and appropriate arrow. 5000 PRINT title in inverse 5132 and 5134 note W = minus 1 (minus signs are easily missed) 5150 first PRINT statement is: U UULLL; NUS; DDL; SUS. Second print statement is: D L LL CTRL/Q CTRL/R CTRL/R CTRL/E 5170 PRINT statement is: CTRL/Z CTRL/R CTRL/R CTRL/C 5180 PRINT statement is: CTRL/Q CTRL/R CTRL/R CTRL/E 8109 alter variable GM to read GM (greater than) N5 or for 16K owners GM (greater than) N2 if you have made another tape.

ATARI PROGRAMS

9200 ? " 28 cands are dealt in seven col-

724 IF Z<N56 THEN Z=N56 726 IF Y(N34 THEN Y=N34 728 IF Y>N130 AND GM=N1 THEN Z=96 730 IF 6M=N2 THEN RETURN 734 IF Y>162 AND GM>N3 THEN Y=162 740 A\$(Y,Y+35)=B\$:POKE 53248,Z:RETURN 1000 SOUND NO.255.N10.8:FOR I=N1 TO N52: NEXT I: SOUND NO, NO, NO, NO: RETURN 1100 FOR I=N1 TO N2:SOUND N0.20*I*(PICK+ N1).N10.N4:SOUND N1.20*I*(PICK+N2).N10,N 1110 FOR H=N1 TO 8:NEXT H:NEXT I:SOU 0,N0,N0,N0:SOUND N1,N0,N0;N0:RETURN I:SOUND N 1200 U=PEEK(709):FOR I=NO TO N3:FOR H=N3 TO NIO STEP 0.5: ON 60 60TO 1210,1212,12 1210 SOUND [,200/(I+6M),N12,N12-H:NEXT H :NEXT I:60T0 1240 1212 SOUND I,240/(I+6M),N12,N12-H:NEXT H:NEXT I:60T0 1240 1214 SOUND I,N4*(I+6M),N2,N12-H:NEXT H:N EXT I:60T0 1240 1216 SOUND I.120%(I+6M).N10.N12-H:NEXT W :NEXT 1:60T0 1240 1218 SOUND I,120/(I+GM),N12,N12-H:NEXT H :NEXT I:60T0 1240 1220 SOUND I,220/(I+6M),N10,N12-H:NEXT H:NEXT I:GOTO 1240 1240 FOR I=N0 TO N3:POKE 709,16-I*I:FOR H=N1 TO N10:SOUND I,(N10+I*6M),N12,N10-(H*(6M=N6)):FOR A=N1 TO N3:NEXT A 1250 NEXT H:NEXT I:POKE 709,U:FOR I=N0 T 0 N3:SOUND I, NO, NO, NO: NEXT I 1300 SOUND NO. N10. NO. N4: FOR H=N1 TO N5: N EXT H: SOUND NO, NO, NO, NO: RETURN 8000 H1=1:H0=H1-H1:N2=H1+H1:H3=H2+H1:H4= N3+N1:N5=N4+N1:N6=N5+N1:N7=N6+N1:N10=N5* N2:N11=N10+N1:N12=N10+N2 8005 N13=N12+N1:N14=N12+N2:N17=N12+N5:N2 2=N17+N5: N23=N22+N1: N34=N17*N2: N52=52: N5 6=56:N130=130 8010 PS=N0:DIM P(N52),SU\$(N1),NU\$(N2),D(N7,N6),CARD\$(40),BLANK\$(40),FD\$(40),S(25): OPEN #N1, N4, N0, "K: ": PICK=N1 8020 CARD\$=" ------ | | | | | | | 1++++ ":BLANK \$=" +++++ ***** 8040 RETURN 8050 A\$(1)="♥":A\$(512)="♥":A\$(2)=A\$:G09U 740: RETURN \$860 FOR I=N0 TO N7:FOR ROH=N0 TO N6:D(I ,ROH)=N0:NEXT ROH:NEXT I:RETURN 8100 GRAPHICS N1:POKE 711,12:POKE 559,62 :POKE 752,N1:POKE 710,116:POKE 712,116:P OKE 53248,NO __":? #N6 3101 ? #N6;" 8192 POKE 764,255: GM=N0: ? #N6; " SELEC GAME" 8103 ? #N6:? #N6;" - HOLE IN ONE":? #N6;" - PACKET BOAT":? #N6;" + BLOCK ELEU EN":? #N6;" • REVERSE PUZZLE"
8104 ? #N6;" • MONTE CARLO":? #6;" | P 8104 ? #N6;" . MONTE CARLO":? #6;" | P OKER SOLITAIRE":? #6 8105 ? #N6;" during play press option -to restart 9ame":? #N6;" stan to menu" 8109 GET #N1.6M:L=GM+256:GM=GM-48:IF GMC N1 OR GM>N6 THEN 8109 8110 POKE 704,NO:60SUB 1100:POSITION N2, 'selected game ";CHR\$(L):60SUB 9000:GRAPHICS NO:POKE 752,N1 8120 ? ")": 60SUB 400: POKE 559,62: POKE 75 2,N1:ON 6M 60T0 600,2000,3000,4000,5000, 6000 8200 GRAPHICS NO:POKE 82,NO:DL=PEEK(560) +256*PEEK(561)+N4:POKE 752,N1:POKE 710,3 4: POKE 709.0: POKE 712.NO 8210 POKE 708,200: FOR I=N2 TO N11: POKE D L+I,N5: NEXT I: FOR I=N12 TO 17: POKE DL+I, NE: NEXT I 12:? "BY r.1.howarth" 8230 FOR I=N0 TO 35 STEP N5:POSITION I. 4:? CARD NEXT I:FOR I=N1 TO 36 STEP N5 8240 READ SUS: SOUND 0.ASC(SUS)-I.N10.N4: SOUND N1, ASC(SU\$)-I+N1, N10, N4: POSITION I ,N5:? SUS:FOR H=N1 TO N7:NEXT H 8250 POSITION I+N1,N7:? "+":NEXT I:SOUND N0,N0,N0,N0:SOUND N1,N0,N0,N0:FOR I=N1 TO 70:NEXT I:POKE 82,N2 8260 RESTORE 8310:FOR I=NO TO N10:READ C:POKE 1536+I,C:NEXT I:POKE 512,NO:POKE 513,NO:RETURN 8300 DATA P.A.T.I.E.N.C.E 8310 DATA 72,169,22,141,10,212,141,24,20 8,104,64 9000 ? " DO YOU REQUIRE INSTRUCTIONS? Y/ 9010 POKE 764,255:GET #N1, H: IF H=78 THEN 10020 9020 IF HC>89 THEN 9010 9030 GRAPHICS NO: POKE 710, N4: POKE 559,62 : POKE 752, N1: ON 67 60TO 9100,9200,9300,9

umns, only the bottom cand of each column n isplayable "; 9210 ? "The object of the game is to col lect packets of 4 cards of the same deno mination.Cards can be played"; 9220 ? " on each other if they are simi lar, when 4 similar cards have been bro together,"; 9230 ? " they are removed by placing th e cursor on the bottom card and ing the button. Cards are dealt"; 9240 ? " from the pack by placing curs pack and pressing button. A spa or on ce can only be filled by a card"; 9250 ? " from the discard pile. Pack is redealt from discards":60TO 18000 9300 ? " 9 Cands are dealt in a square. The object of the game is to get rid of all the pack,"; 9310 ? "by taking any 2 cards which add to eleven. Picture cards" can only be taken when Jack, Queen, King "; 9320 ? "are on the board at the same time." Spaces can be filled from the pack by placing cursor on a space "; 9330 ? "and pressing button, ":60TO 10000 9400 ? " 20 Cands are dealt face up in a large square" 9410 ? " The object of the game is to en d up with the cards in the layout all f ace down, "; 9420 ? " Place the cursor over any card and press button to turn face down. ":? " Count this as 1. 9440 ? " Now move in a clockwise directi on counting 2,3,4. Turn the fourth cannot face down. Choose "; 9450 ? "any other card, count I and turn down. Turn down the fourth card and carry on turning 1 and 4 " 3460 ? "Until all the cards are reversed ":GOTO 10000 9500 ? "25 Cands are dealt in a 5%5 layo ut. Theobject of the game is to pair off all the cards. A pair can only "; 9510 ? "be taken, if they are next to ea ch other in any direction-":? " VERT ICAL, HORIZONTAL or DIAGONAL." 9520 7 "Place cursor on card and press b utton. If "; 9530 ? "you cant go, then place cursor on pack and press button. The cards in the layout will be re-dealt "; 9540 ? "minus any spaces. The layout wi 11 be increased to 25 cards from the dec IK ": GOTO 10000 9600 ? "25 Cands are dealt from the stoc ik one by one Place each card anywhere on a 5%5 grid to make the best "; 9610 ? "poker hands. Once laid, a card can not be moved, ":? "When the grid is fille d, the score willbe calculated "; 9620 ? "for 10 hands-":? " 5 across,5 d own and 2 diagonal.":? "The object being to get the best score possible" 10000 ? :? "PRESS START TO BEGIN" 10010 IF PEEK(53279)X >NG THEN 10010 10020 GOSUB 1100:? ">":RETURN

Listing 2 – Reverse Puzzle

3990 REM Game 4

4110 GOTO 4130

4000 POKE 710,116: POKE 712,116: POKE 709, N10: POKE 704, 102: POKE 752, N1: 6U=32: POKE DL+N17,N2 4005 POKE DL+N22,130:POKE 1538,36 4010 FOR I=NO TO 21:POSITION NO. I:? " EXT 1: POKE 54286,192 4015 POSITION N12,N23:? "REVERSE PUZZLE" 4020 U=N1:T=N1:FOR ROH=NO TO 16 STEP N4: FOR I=N2 TO 32 STEP N5:C=P(T) 4030 POSITION I_ROH:? CARD\$:60SUB 500:PO SITION I+N1, ROH+N1: 60SUB 200 4040 S(U)=P(T):U=U+N1:IF ROH>NO AND ROHK 15 AND I=32 THEN 4050 4045 IF ROH>NO AND ROH(15 THEN I=27 DONE=NO: PS=N1: PICK=N1 4060 POSITION N17,N14:7 " + E+ ": POSITION 8,9:? "4++++4":Y=N34:Z=N56:60SUB 8050 4080 GOSUB 700:GOTO 4080 4100 A=INT(Z/20)-N1:R=INT(Y/32):PS=A:IF R>N1 THEN 4120

4120 PS=N22-R: IF A=N7 THEN PS=A+R-N1

4130 IF S(PS)=NO OR (A)NI AND A(N7 AND R

4125 IF R=N5 THEN PS=18-A

>N1 AND R<N5) THEN GOSUB 1999:60TO 4080 4140 IF PICK=N2 THEN D2=PS: IF D1-D2=N17 THEN D2=D2+20 4150 IF PICK=N1 THEN PICK=N2:D1=PS:GOTO 4170 4160 PICK=N1: IF D2-D1<>N3 THEN PICK=N2:6 OSUB 1000:GOTO 4080 4170 GOSUB 1100:GOSUB 4400: IF PICK=N1 TH EN DONE=DONE+N2: IF DONE=20 THEN GOSUB 12 00:60TO 900 4180 S(PS)=N0 4300 IF STRIG(NO)=NO THEN 4300 4310 GOTO 4080 4400 POSITION A*N5-N3,R*N4-N4: IF (R=N1 0 R R=N5) AND (A>N1 AND A(7) THEN ? FD#: RE TURN :RETURN

Listing 3 - Monte Carlo

4990 REM Game 5 5000 POSITION N14,N23:? "MONTE CARLO":Y= N34:Z=N56:GU=32:DONE=N0:PICK=N0 5010 POKE 704,42: POKE 709, NO: POKE 710,24 8: POKE 712,248: T=N1: G=N23: POKE DL+N17, N2 : POKE DL+N22,130 5015 POKE 54286,192:FOR I=N1 TO 24:S(I)= N0:NEXT I:FOR ROH=N0 TO 16 STEP N4 5020 FOR I=N2 TO N22 STEP N5:POSITION I, ROH:? CARD\$:C=P(T):D((I+N3)/N5,(ROH+N4)/ N4-N1)=C: GOSUB 500 5030 POSITION I+N1.ROH+N1:60SUB 200:60SU B 1300 5040 T=T+N1:NEXT I:NEXT ROH:T1=27:T2=N0: COLOR 25:PLOT 27,N0:DRAHTO 27,20:COLOR 1 49:PLOT 27,20:DRAHTO 36,20:COLOR 153 5050 DRAHTO 36.N1:COLOR 21:PLOT 36.N0:DR AHTO 26.N0:POSITION 30.N4:? FD\$:POSITION 31.N6:? T1:GOSUB 8050 5060 GOSUB 700 5070 IF Z>136 AND H>-N1 THEN Z=168:Y=66 5080 IF Z>136 AND H=-N1 THEN Z=136 5090 GOSUB 724:GOTO 5060 5100 IF Z=168 AND PICK=NO THEN T2=NO:60T 0 5300 5110 A=INT(Z/20)-N1:R=INT(Y/32)-N1:C=D(A ,R):IF C=N0 AND PICK=N0 THEN GOSUB 1000: 60TO 5060 5120 IF PICK=N0 THEN D1=C:A1=A:R1=R:GOSU B 500:MATCH=C:PICK=N1:GOTO 5160 5130 IF A=A1 AND R=R1 THEN POSITION 30 N 12:? BLANK\$:PICK=N0:C=D1:GOSUB 500:POSIT ION AXN5-N3,RXN4:60TO 5150 5132 R5=N0:FOR H=-N1 TO N1:IF A=A1+H THE N 5134 5133 NEXT W: 60TO 5140 5134 FOR H=-N1 TO N1: IF R=R1+H THEN 5136 5135 NEXT H: 60TO 5140 5136 D2=C:GOSUB 500: IF C=MATCH THEN PIC =NO: DONE=DONE+N2: POSITION 30, N12: ? BLANK \$:C=N0:60T0 5170 5140 GOSUB 1000:GOTO 5200 5150 ? CARD\$;"******";NU\$;"***";SU\$;:D(A ,R)=D1:IF Y(162 AND D(A,R+N1 X)NO THEN ? " **** " " 5154 GOTO 5190 5160 POSITION 30,N12:? CARD\$:POSITION 31,N13:60SUB 200 5179 D(A,R)=N0:POSITION A\$N5-N3,R\$N4:? B LANK\$:IF Y>34 THEN IF D(A,R-N1) <>N0 THEN POSITION A\$N5-N3,R\$N4:? " " " 5180 IF YC162 AND DCA.R+N1 XXN0 THEN POS [TION A&N5-H3,R&N4+H4:? "---" 5190 GOSUB 1100 5200 IF STRIG(NO)=NO THEN 5200 5210 IF DONE=N52 THEN GOSUB 1200:60TO 90 5220 GOTO 5060 5300 R5=N1:FOR ROH=N0 TO 16 STEP N4:FOR I=N2 TO N22 STEP N5:S(R5)=N0:R5=R5+N1 5310 POSITION I, ROH: ? BLANK\$: C=D((I+N3)/N5, (ROH+N4)/N4-N1): IF C()NO THEN T2=T2+N 1:S(T2)=C 5330 NEXT I: NEXT ROW 5340 T2=N1:FOR ROH=NO TO 16 STEP N4:FOR I=N2 TO N22 STEP N5:C=S(T2):IF C=NO THEN 5379 5345 IF T>NO THEN GOSUB 1300 5350 POSITION I, ROH: ? CARDS: T2=T2+N1:D((I+N3)/N5, (ROH+N4)/N4-N1)=C:60SUB 500:POS ITION I+N1,ROH+N1:60SUB 200

5365 NEXT I: NEXT ROH: POSITION 31, NG: ? TI

5370 IF TI(NI THEN D((I+N3)/N5,(ROH+N4)/

5380 T1=T1-N1:C=P(T):T=T+N1:60T0 5345

5366 GOTO 5060

N4-N1)=N0: T1=N0: G0T0 5365

400,9500,9600

You're in charge of

the ball and Here's the second part of my Slave Labour game for the unexpanded TI-99/4A. Type it in chain and find out just how hard a taskmaster you are.

Using the D and S control keys your job is to place a ball and chain in the path of a slave to keep him planting crops in the top half of the screen.

If three slaves escape you're sacked.

Here's part two of Slave Labour, lain Bartram's novel game for the unexpanded TI-99/4A

How it works

-2020 escaping slaves routine 2030-2070 word centring for screen output

2080-2120 rest, return to main program

2130-2200 slave bouncing off walls and off ball and chain in correct direction

2210-2310 planting crop and determine direction of return

2320-2370 scoring

2380-2450 move to next field 2460-2600 end, play again?

```
1990 NEXT I
```

2000 RETURN

2010 IF SL=3 THEN 2400

2020 FOR W=19 TO 20

2030 CALL HCHAR(W,1,32,32)

2040 NEXT W

2050 GOTO 970

2060 ADIR=-1

2070 IF E=-2 THEN 2100

2080 BDIR=-1

2090 GOTO 1130

2100 BDIR=1

2110 GOTO 1130

2120 IF (B(2)+(B)31)THEN 2130 ELSE 2140

2130 BDIR=-BDIR

2140 CALL GCHAR(A+ADIR, B+BD1R, BL)

2150 IF BL=144 THEN 2170 ELSE 2160

2160 IF A=6 THEN 2170 ELSE 1060

2170 IF A=10 THEN 1060

2160 ADIR=-ADIR

2190 IF BK2 THEN 2240

2200 IF B>31 THEN 2220

2210 IF RND>.5 THEN 2220 ELSE 2240

2220 BDIR=-1

2230 GOTO 2250

2240 BDIR=1

2250 CALL SOUND(50,-6,1)

2260 SC≃SC+A*2-10

2270 K#="SCORE="&STR#(SC)

2280 R=2

2290 GOSUB 1960

2300 IF SC>340 THEN 2310 ELSE 2380

2310 CALL CLEAR

2320 R=8

2330 K#="THIS PLANTATION IS FULL"

2340 GOSUB 1960

2350 R=10

2360 Ks="MOVE ALONG TO THE NEXT ONE"

2370 GOSUB 1960

2375 GOTO 960

2380 CALL HCHAR(A,B,144)

2390 GOTO 1140

2400 CALL CLEAR

2410 IF SC>200 THEN 2420 ELSE 2460

2420 R=12

2430 Ks="YOUR NOT A BAD TASK MASTER"

2440 GOSUB 1960

2450 GOTO 2490

2460 R=12

2470 K≢≃"YOU CALL YOURSELF A TASK MASTER!"

2480 GOSUB 1960

2481 FOR D=1 TO 50

2482 NEXT D

2490 CALL CLEAR

2500 R=12

2510 Ks="DO YOU WANT TO PLAY AGAIN?" 2520 GOSUB 1960 2530 CALL KEY(0,K,S)

2540 IF K=78 THEN 2600

2550 IF K=89 THEN 2570

2560 GOTO 2530

2570 SC=0

2580 SL=0

2590 GOTO 960

2600 END

Micro Tip

Atari

256 colours at once

This interrupt-driven program puts all of the Atari's 256 colours on the screen at the same time.

Here's how it works. As well as showing what graphics mode the next line is, the display list can also give interrupt instructions. (An interrupt is a machine code subroutine called during a vertical or horizontal blank on the screen. When this instruction is found, the computer looks at location

54286.

If it contains 192 it finds the routine to be executed in memory by looking in addresses 513 and 512, high and low memory bytes Once the interrupt is completed the computer returns to what it respectively.

was doing before being disturbed.

What my program does is change the colour register in each of the display list interrupts therefore providing 16 colours. The 16 shades of these colours are produced using Graphics 9.

10 GRAPHICS 9

20 REM FILL SCREEN

30 FOR X = 0 TO 79:C = INT(X/5):COLOR C*(X/5 C)

40 PLOT X,0:DRAWTO X, 191:NEXT X

50 REM DISPLAY LIST INTERRUPT MACHINE CODE 60 FOR I = 1536 TO 1548: READ D:POKE I,D:NEXT I

70 DATA 72,165,205,141,26,208,24,105,16,133,205,104,64

80 REM PUT INSTRUCTIONS IN DISPLAY LIST

90 DL = PEEK(560) + 256* PEEK(561)

100 FOR I = O TO 15: READ D: POKE DL + D, 143: NEXT I 110 DATA 6,16,28,41,53,65,77,89,102,114,126,138,150,162, 174,186

120 REM HORIZONTAL LINES 140 COLOR O:FOR I = O TO 191 STEP 12:PLOT

O,Y:DRAWTO 79,Y: NEXT Y

150 POKE 712,0:POKE 512,0:POKE 513,6:POKE 205,0:POKE 54286,192

160 GOTO 160

The instruction put in the display list is 128 plus its previous contents. For example 15 + 128, giving 143.

Amin Hoque

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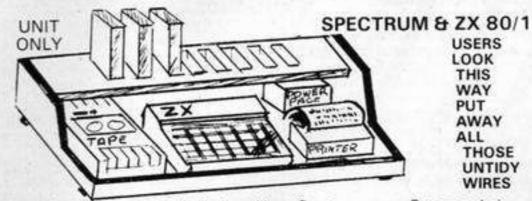
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